VICTOR YOUNG

Brandeis University
Library

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Music Library
of

VICTOR YOUNG

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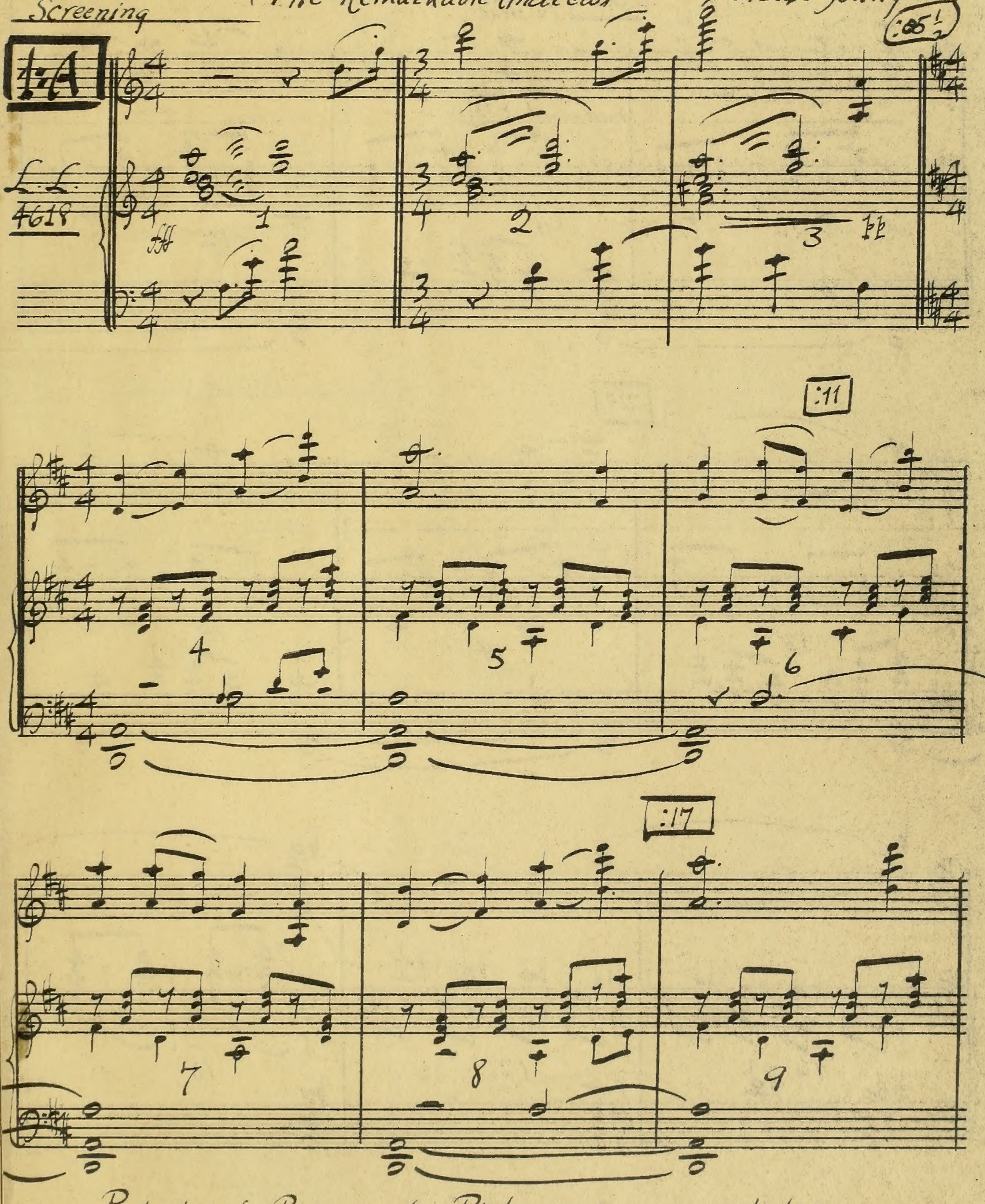
http://www.archive.org/details/remarkableandrew00youn

"Prelude and Prologue"

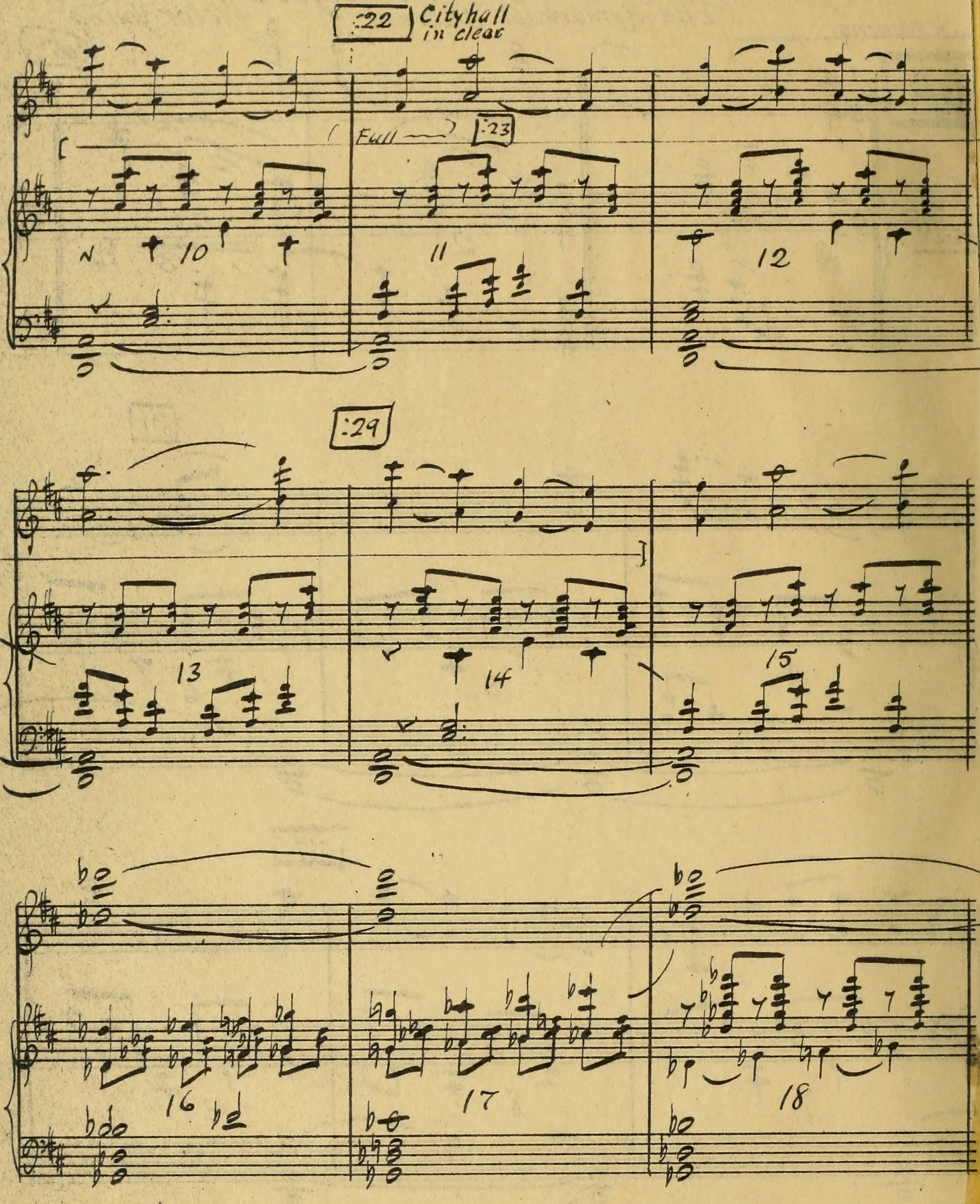
(The Remarkable Andrew)

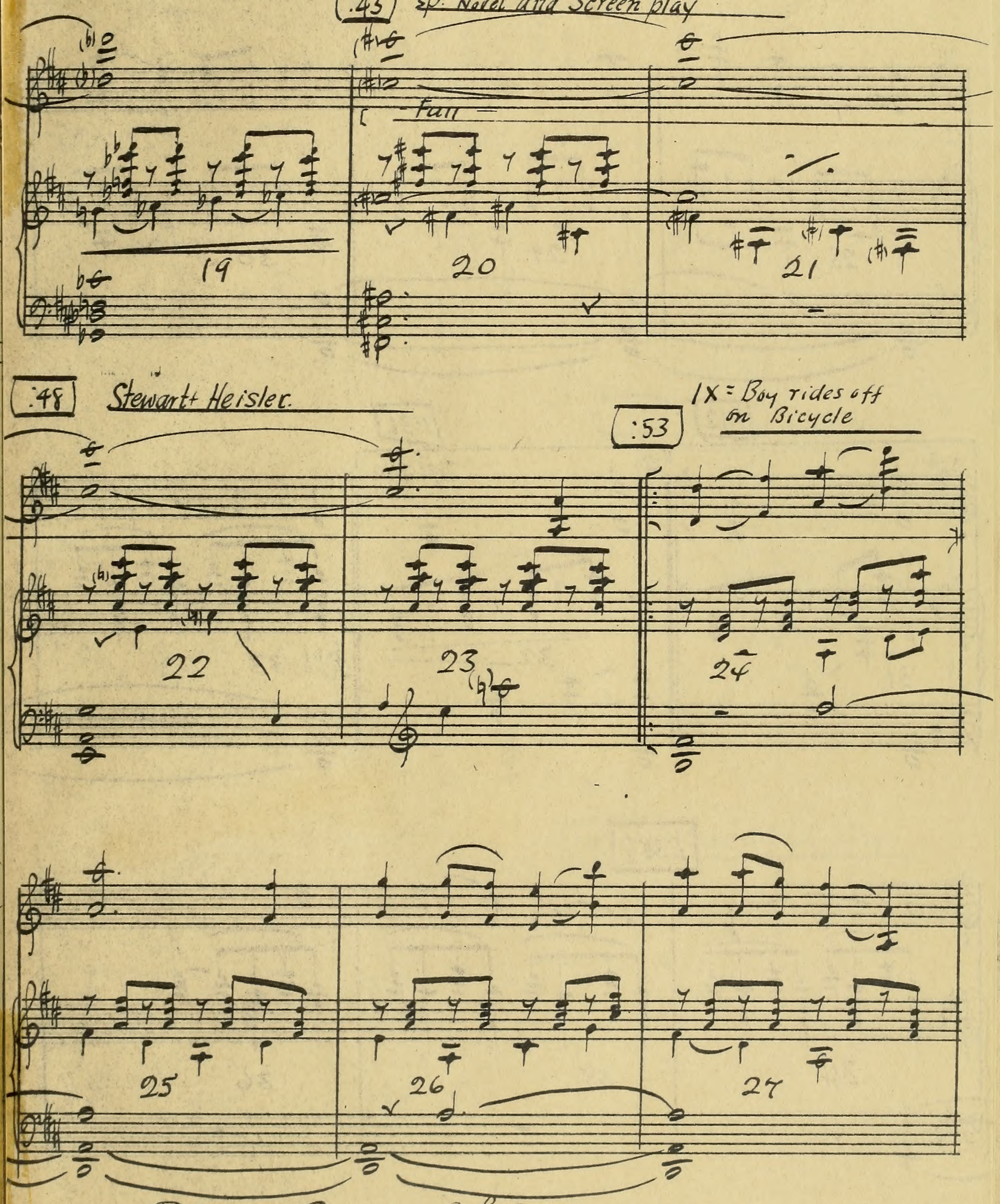
Victor Young

Time 1:59½

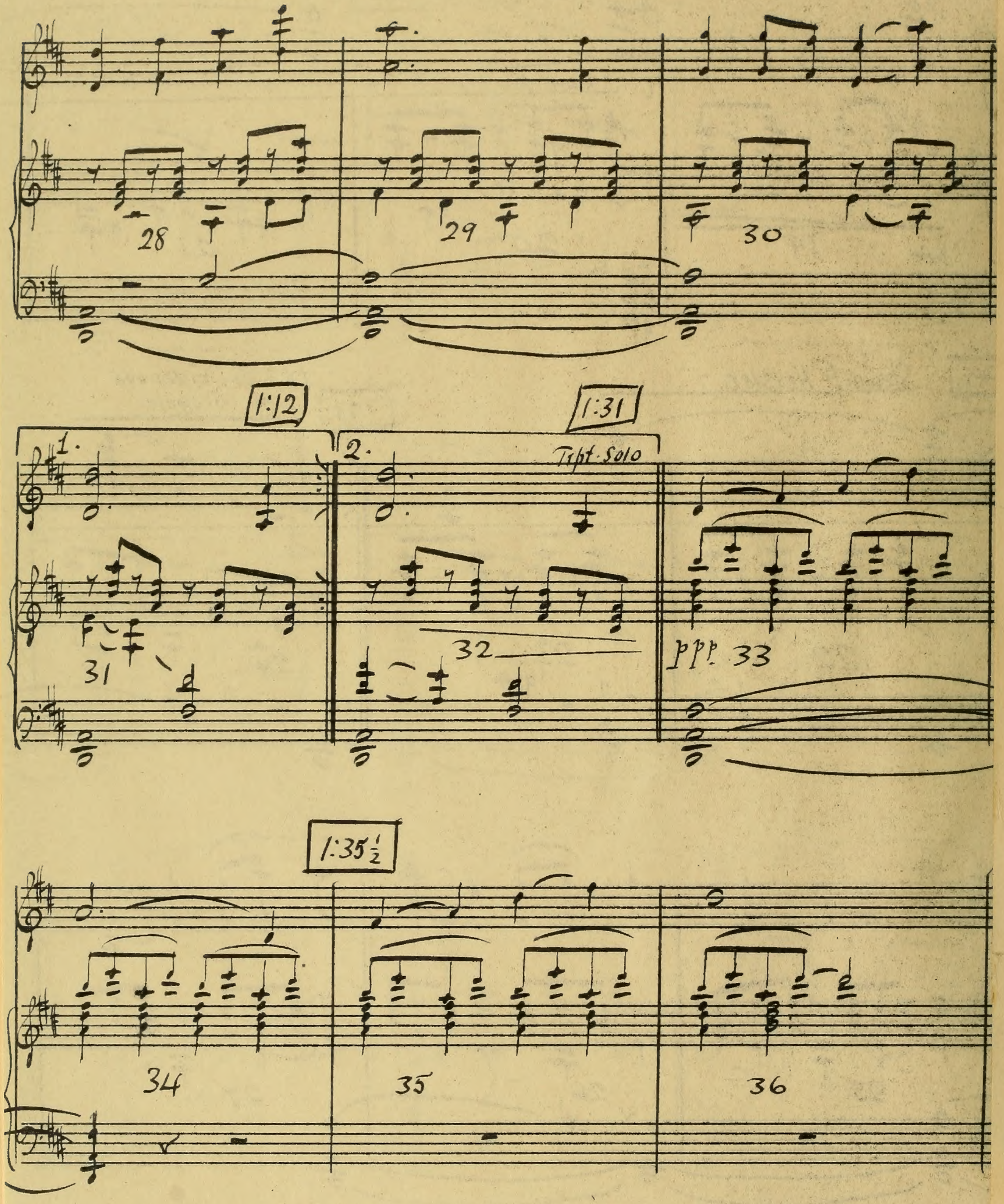


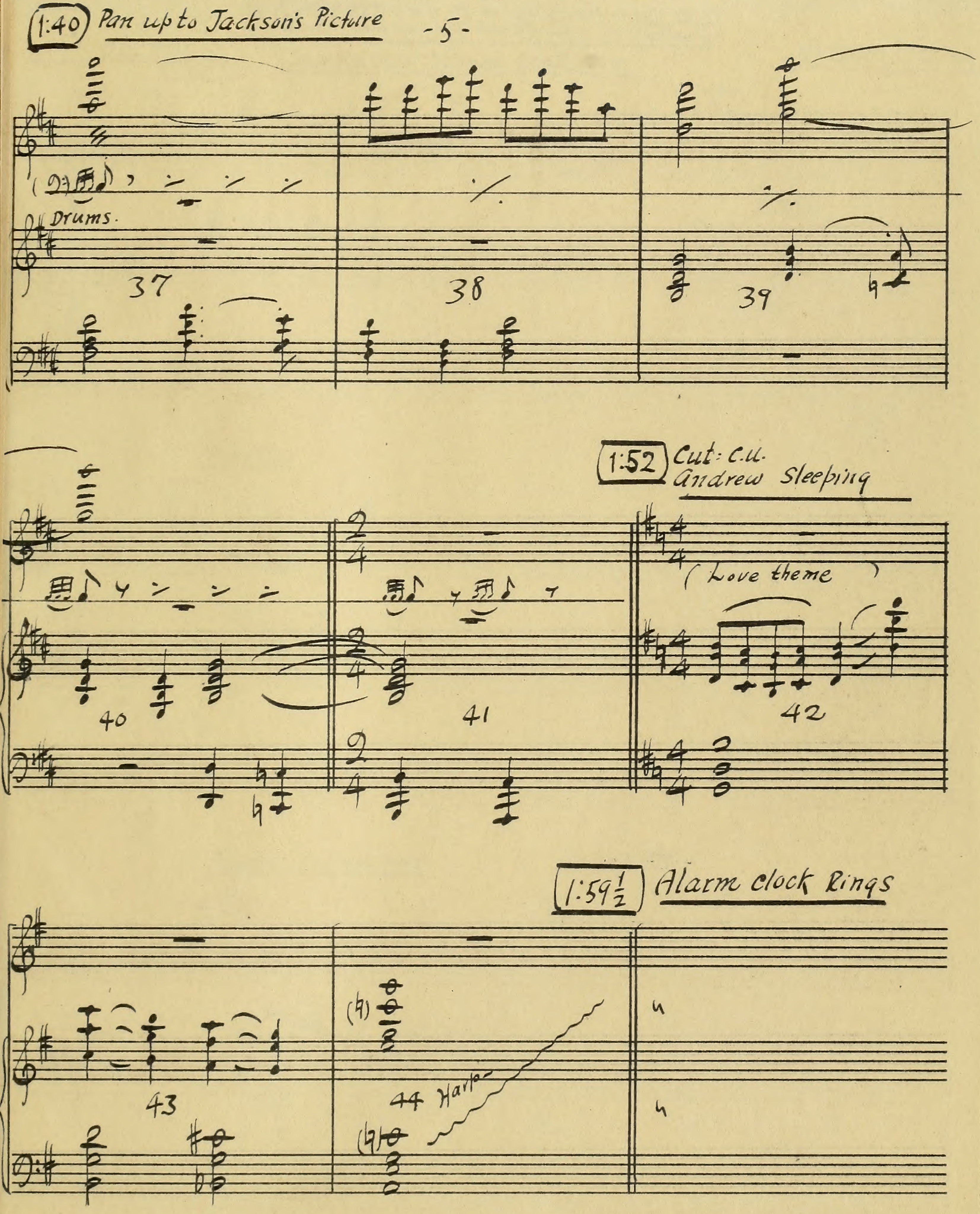
Property of Paramount Pictures Inc. 10/4/41


:22
Cityhall in clear
Full
:23
10
11
12
:29
13
14
15
16
17
18



Prelude and Prologue (The Remarkable Andrew)


28
29
30
1:12
1:31
1.
2.
Tpt. Solo
31
32
ppp 33
1:35½
34
35
36


1:40 Pan up to Jackson's Picture
Drums.
37
38
39
1:52 Cut: C.U. Andrew Sleeping
(Love theme)
40
41
42
1:59½ Alarm clock Rings
43
44 Harp

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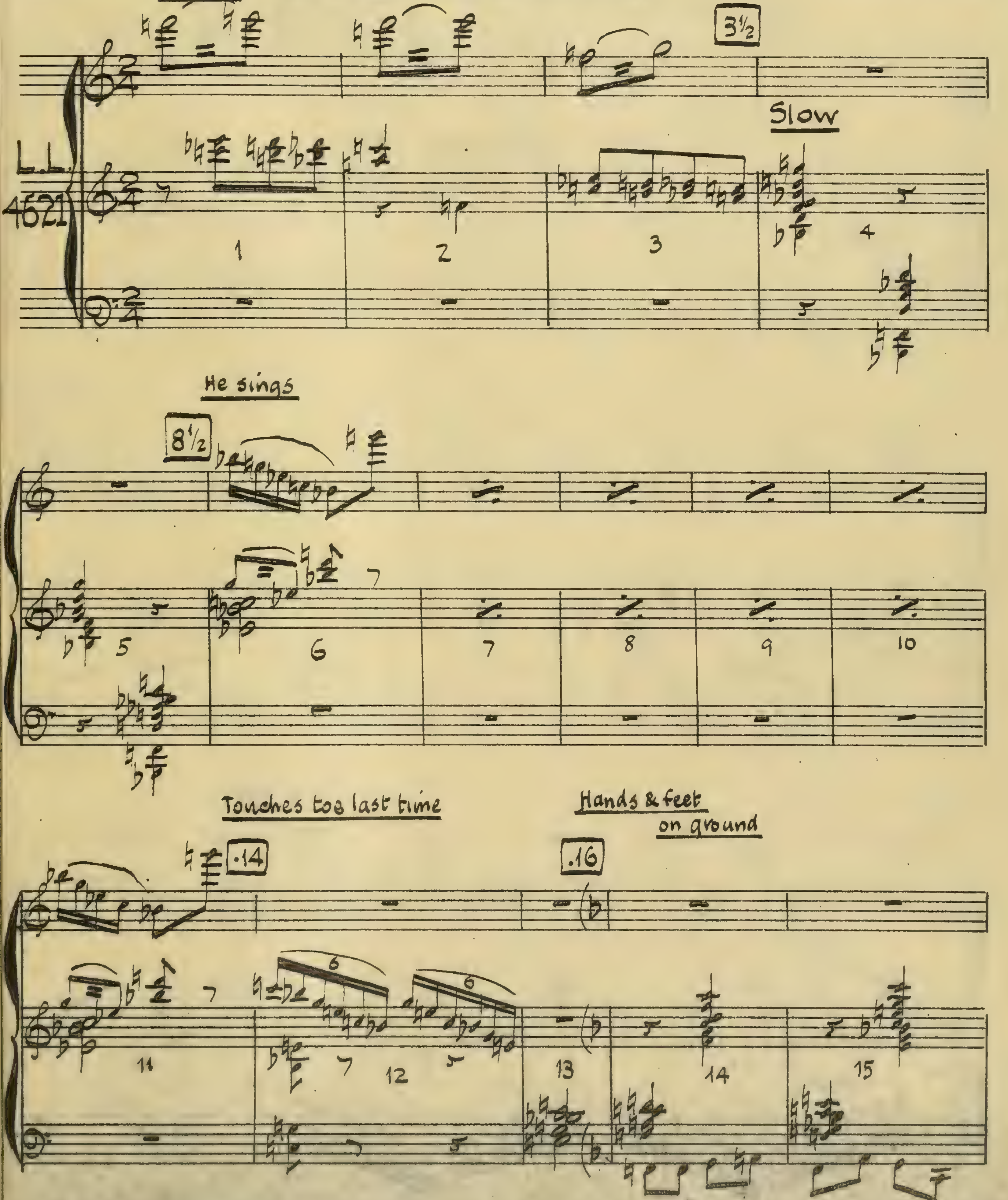
1B

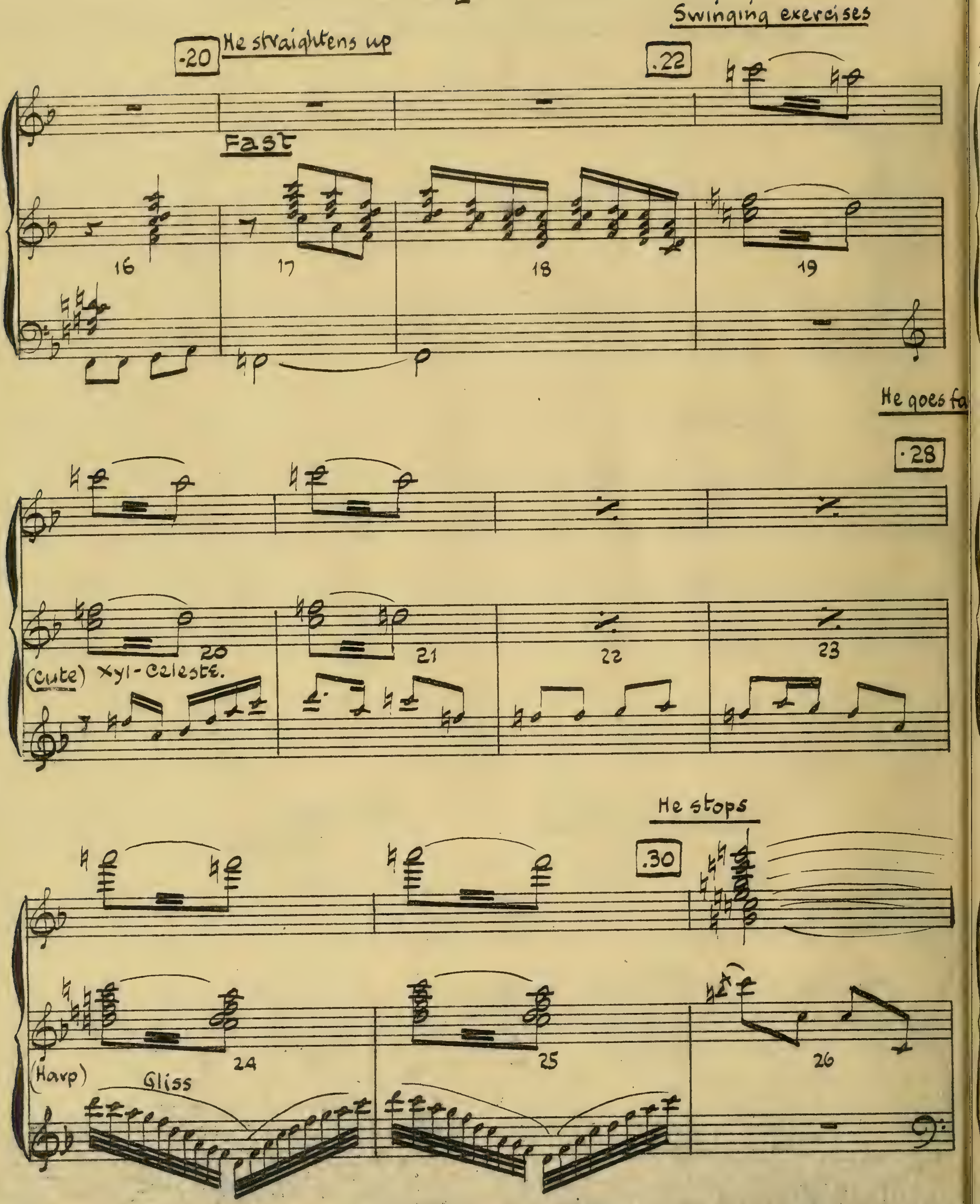
Morning Exercises

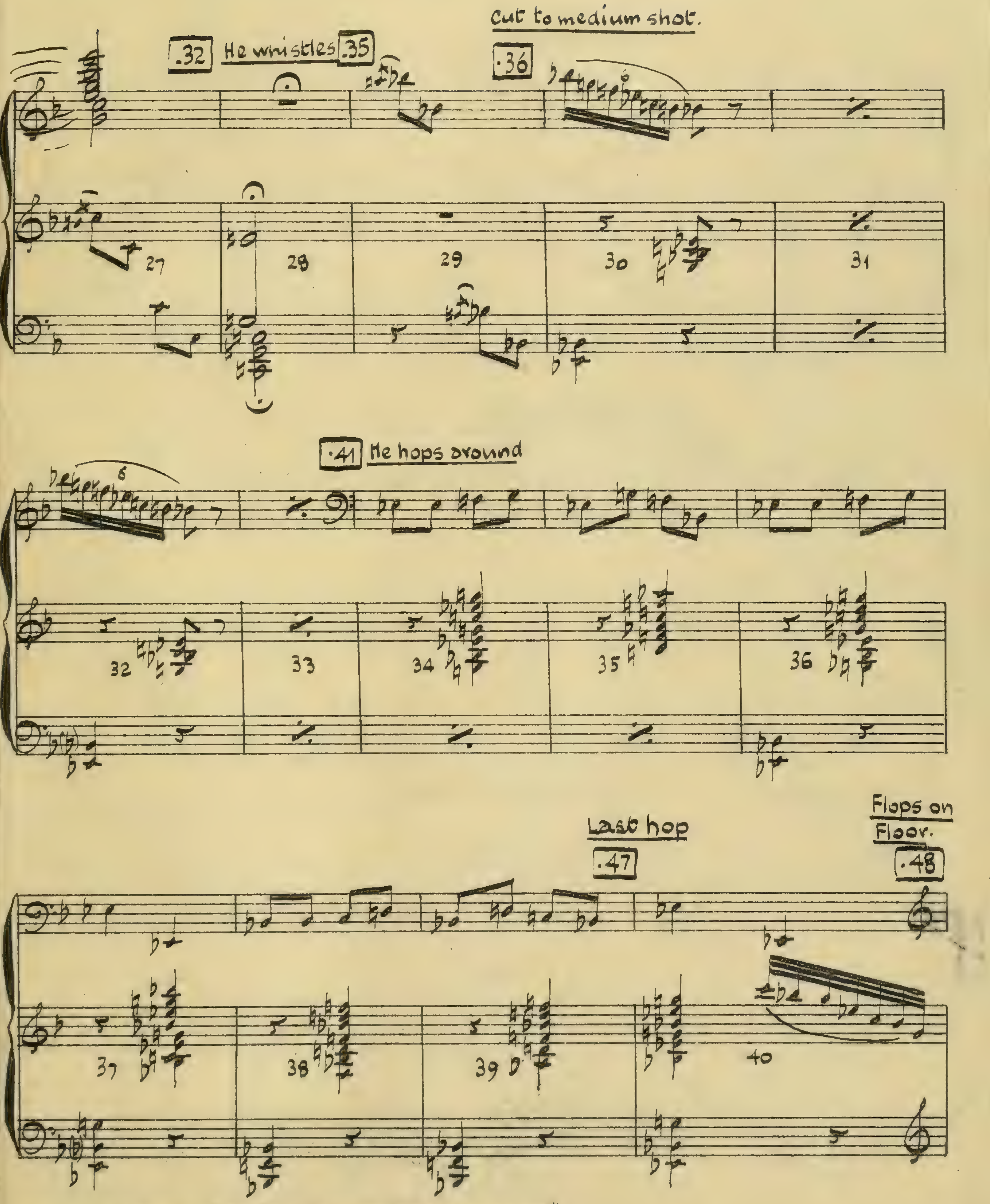
(The Remarkable Andrew)

VICTOR YOUNG

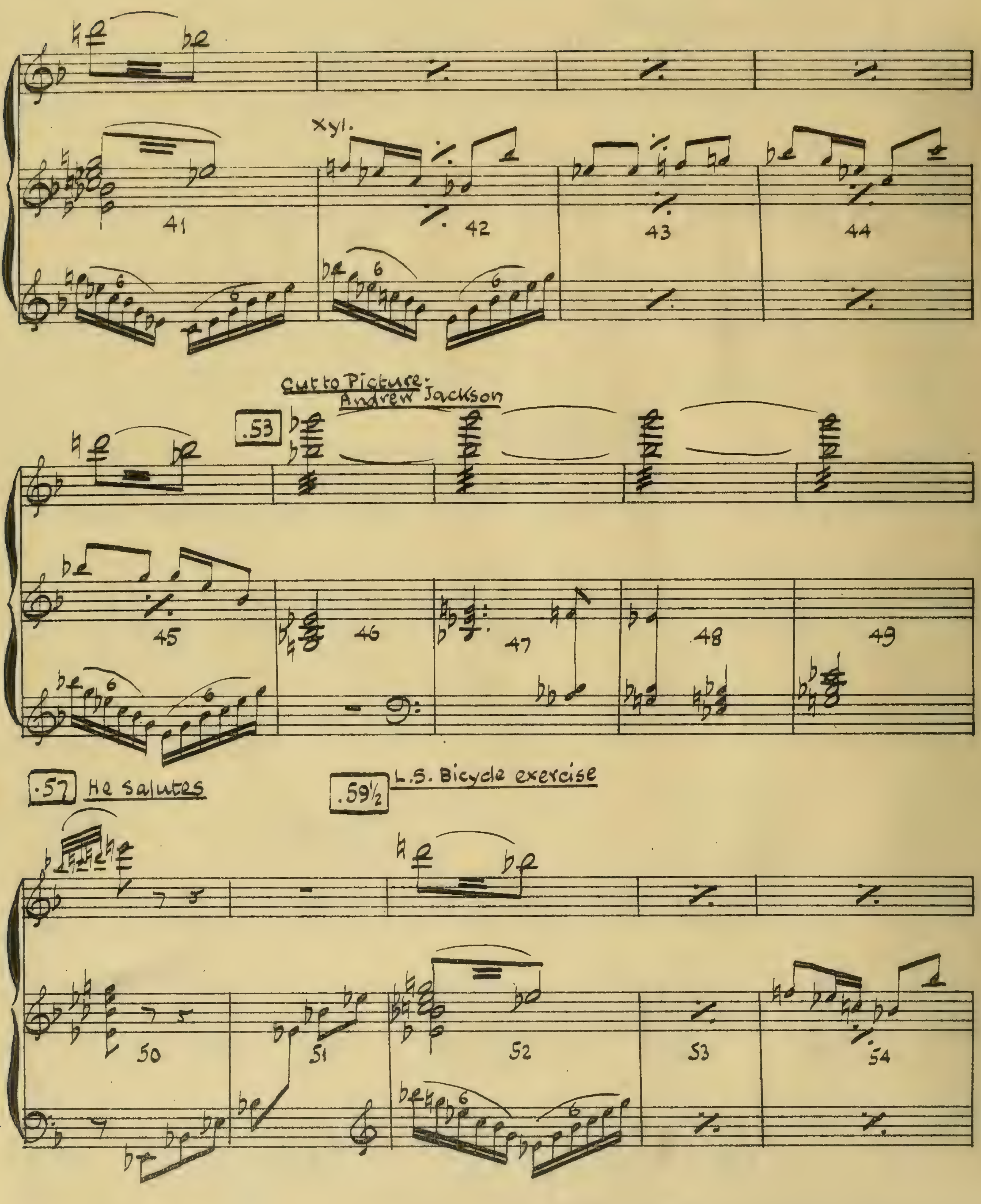
C.U. Feet in slippers

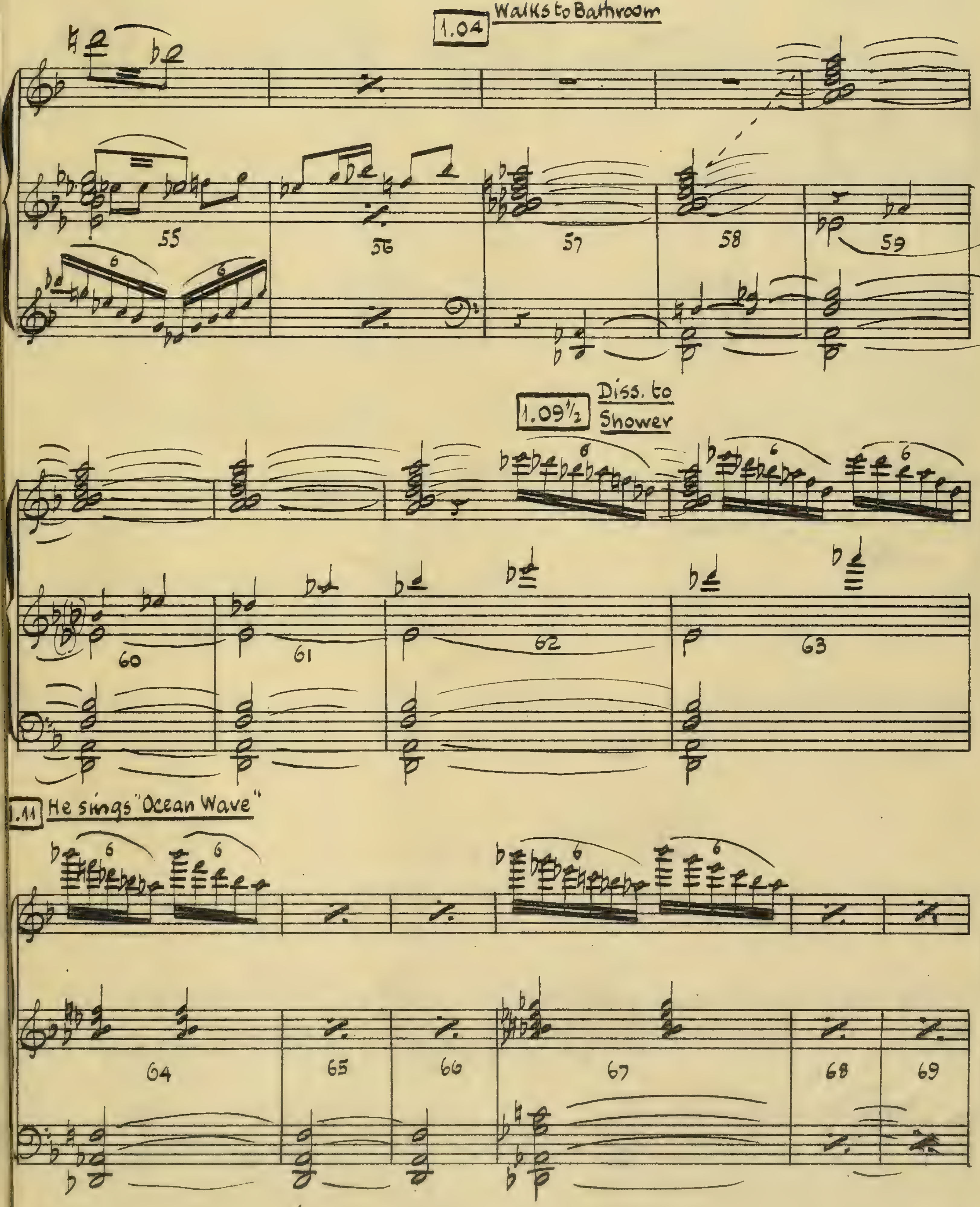


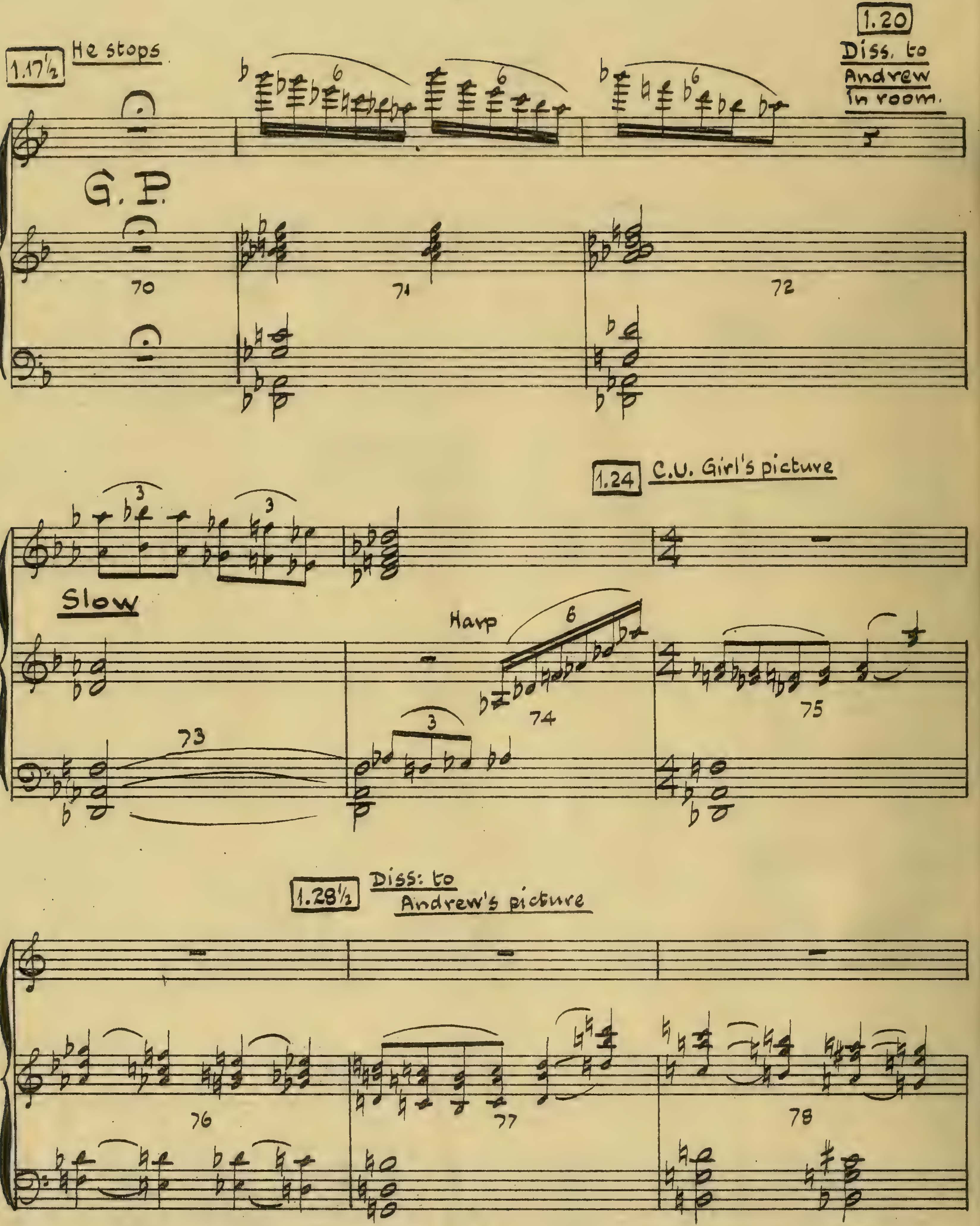

Swinging exercises
.20 He straightens up
.22
Fast
16
17
18
19
He goes fa
.28
20
21
22
23
(cute) Xyl-Czleste.
He stops
.30
(Harp) Gliss
24
25
26



Morning Exercises ("The Remarkable Andrew")


Xyl.
41
42
43
44
Cut to Picture-
Andrew Jackson
.53
45
46
47
48
49
.57 He salutes
.59½ L.S. Bicycle exercise
50
51
52
53
54


1.04
Walks to Bathroom
55
56
57
58
59
1.09½
Diss. to Shower
60
61
62
63
1.11
He sings "Ocean Wave"
64
65
66
67
68
69



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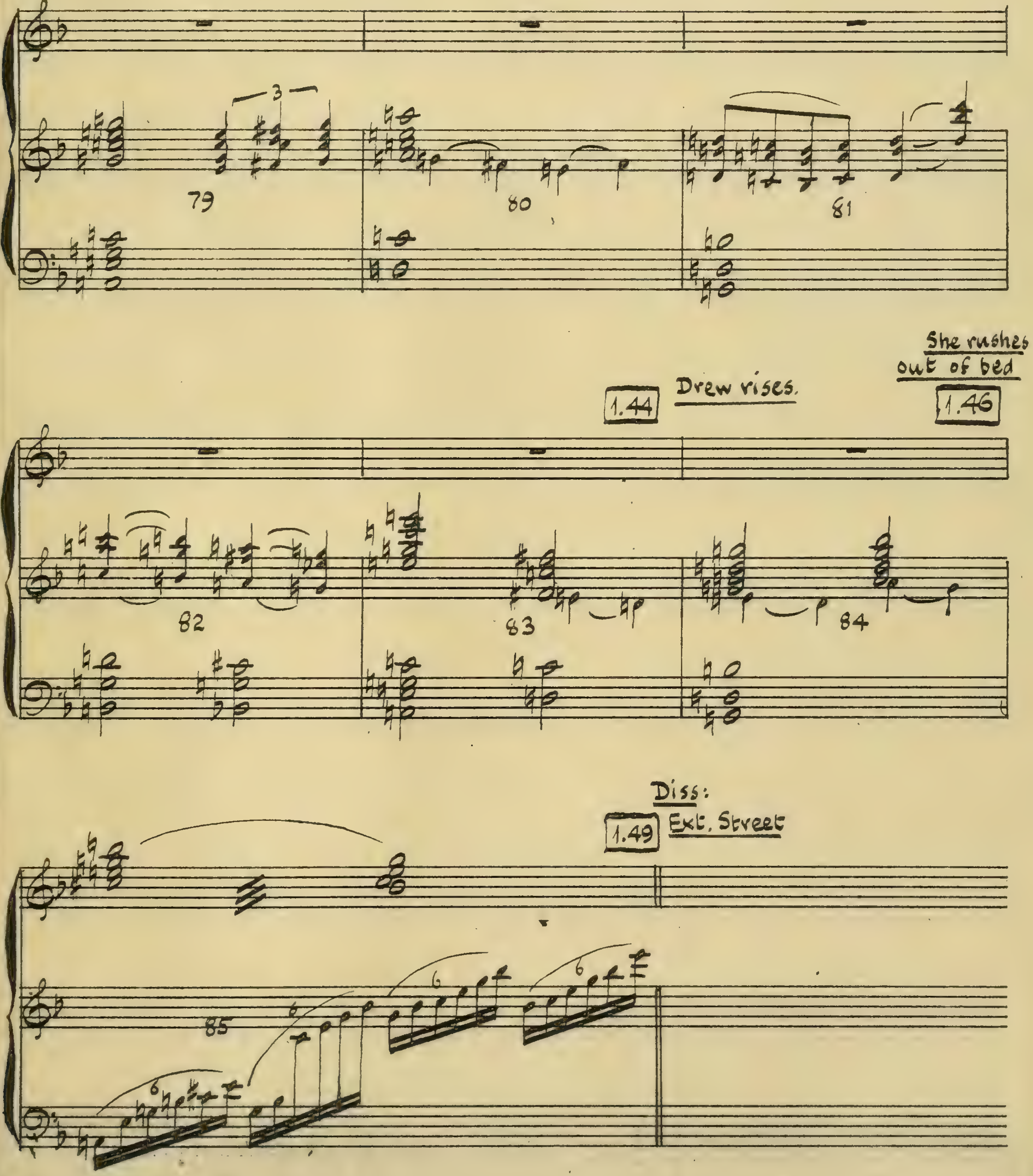
3
79
80
81
She rushes
out of bed
1.44
Drew rises.
1.46
82
83
84
Diss:
1.49
Ext. Street
85
6
6
6

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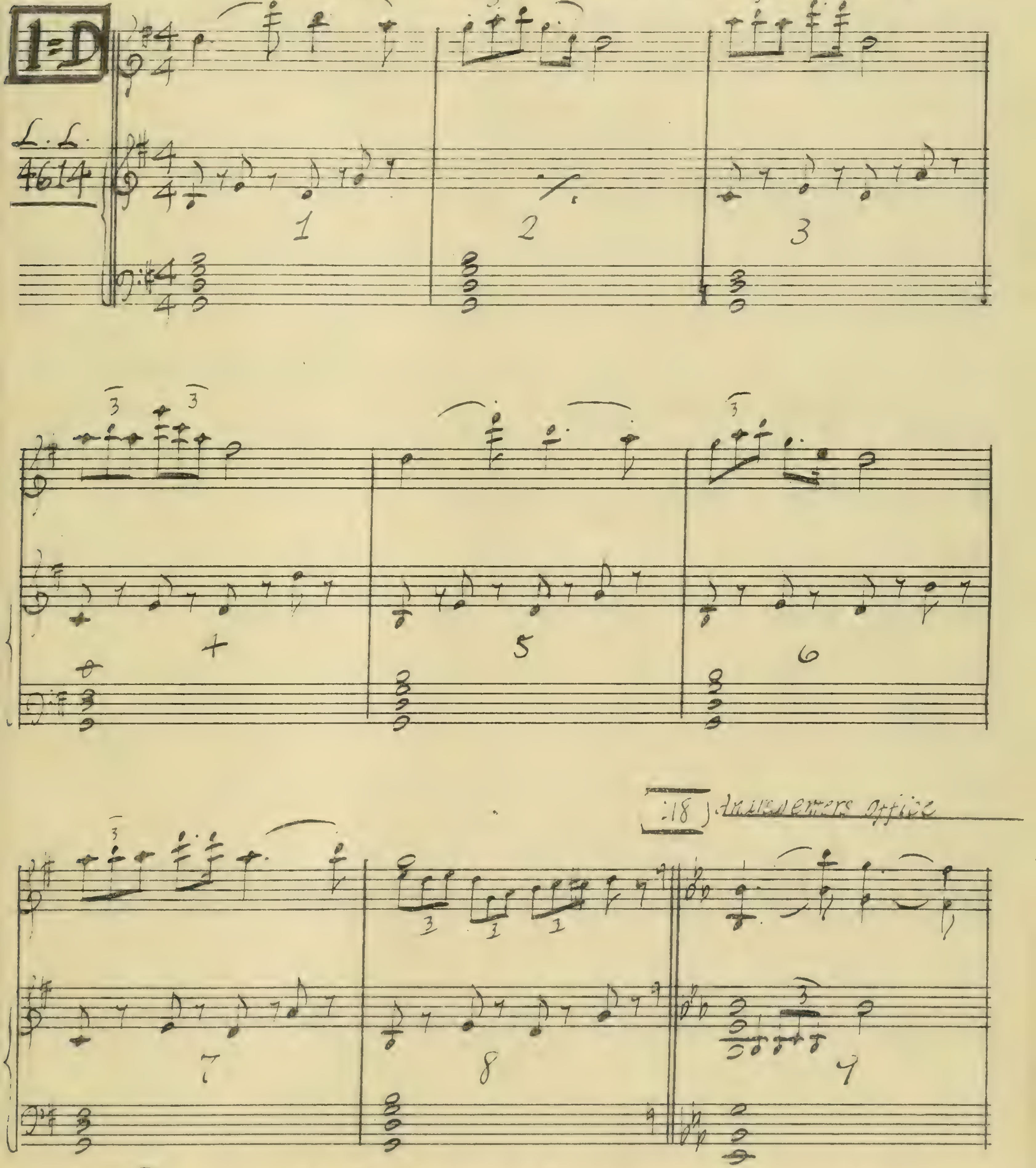
"Good Morning Andrew" Time :56

As Andrew leaves Peggy (THE REMARKABLE ANDREW) Victor Young



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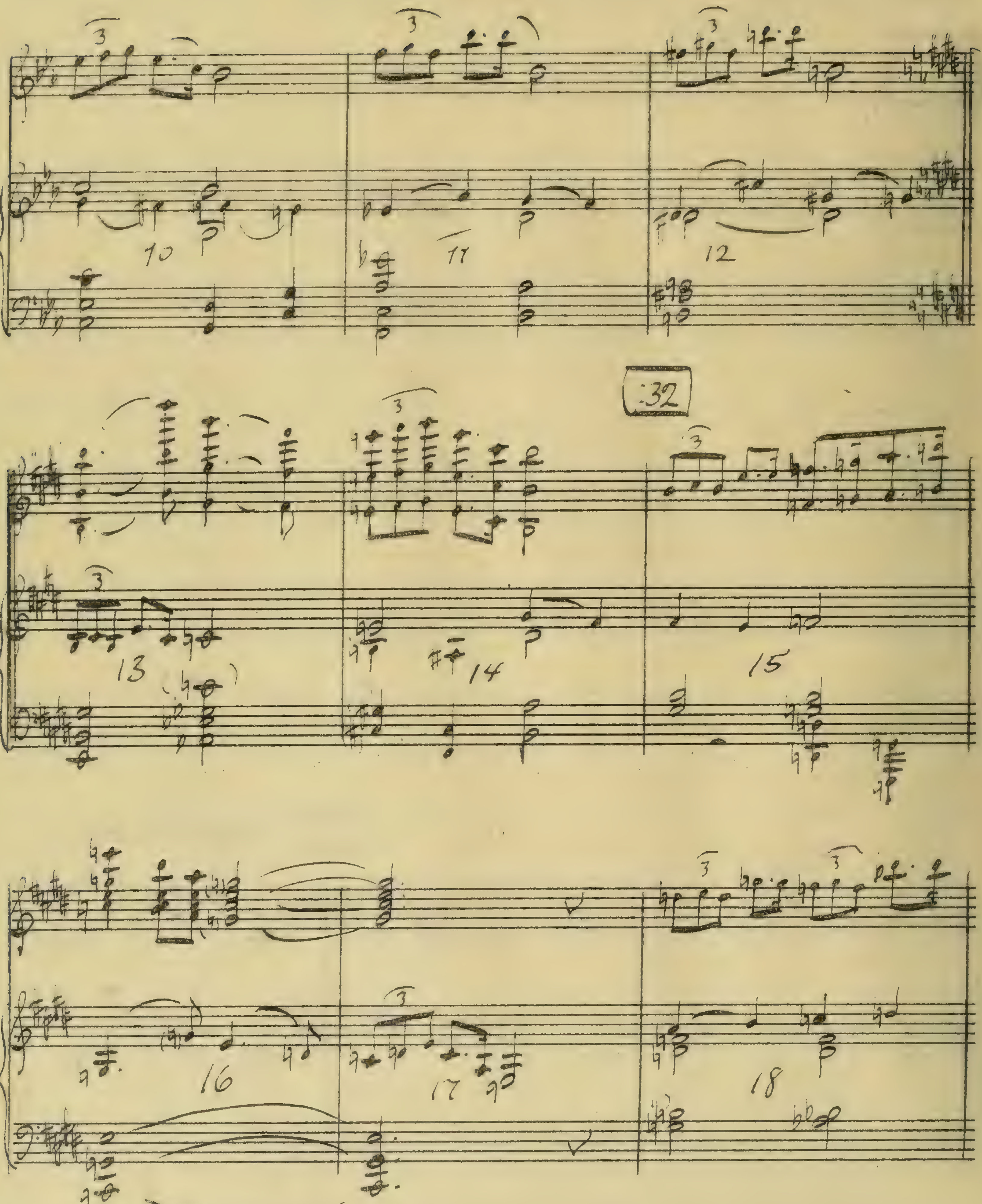
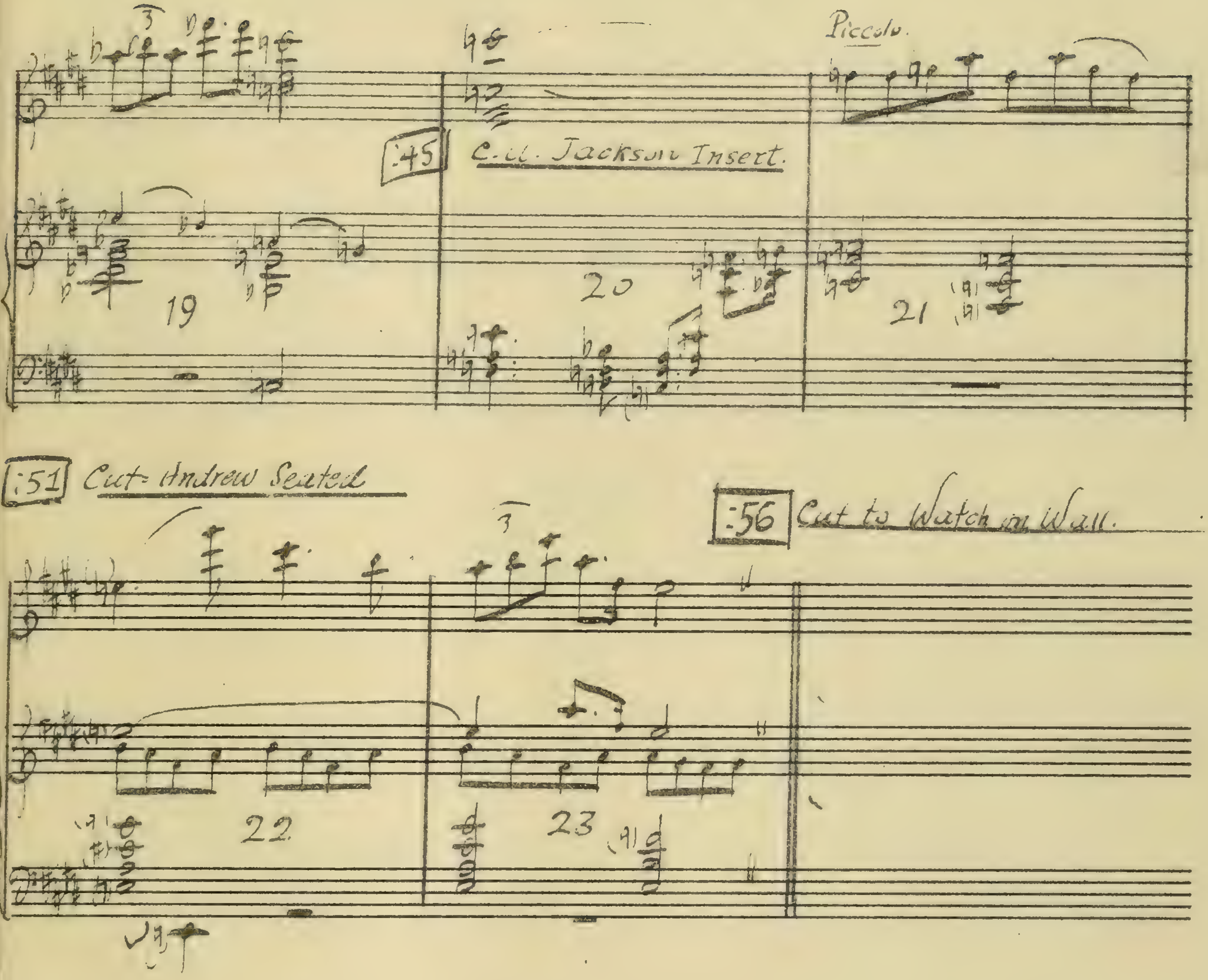

10
11
12
32
13
14
15
16
17
18


Piccolo.
:45
C.U. Jackson Insert.
19
20
21
:51
Cut- Andrew Seated
:56
Cut to Watch on Wall.
22
23

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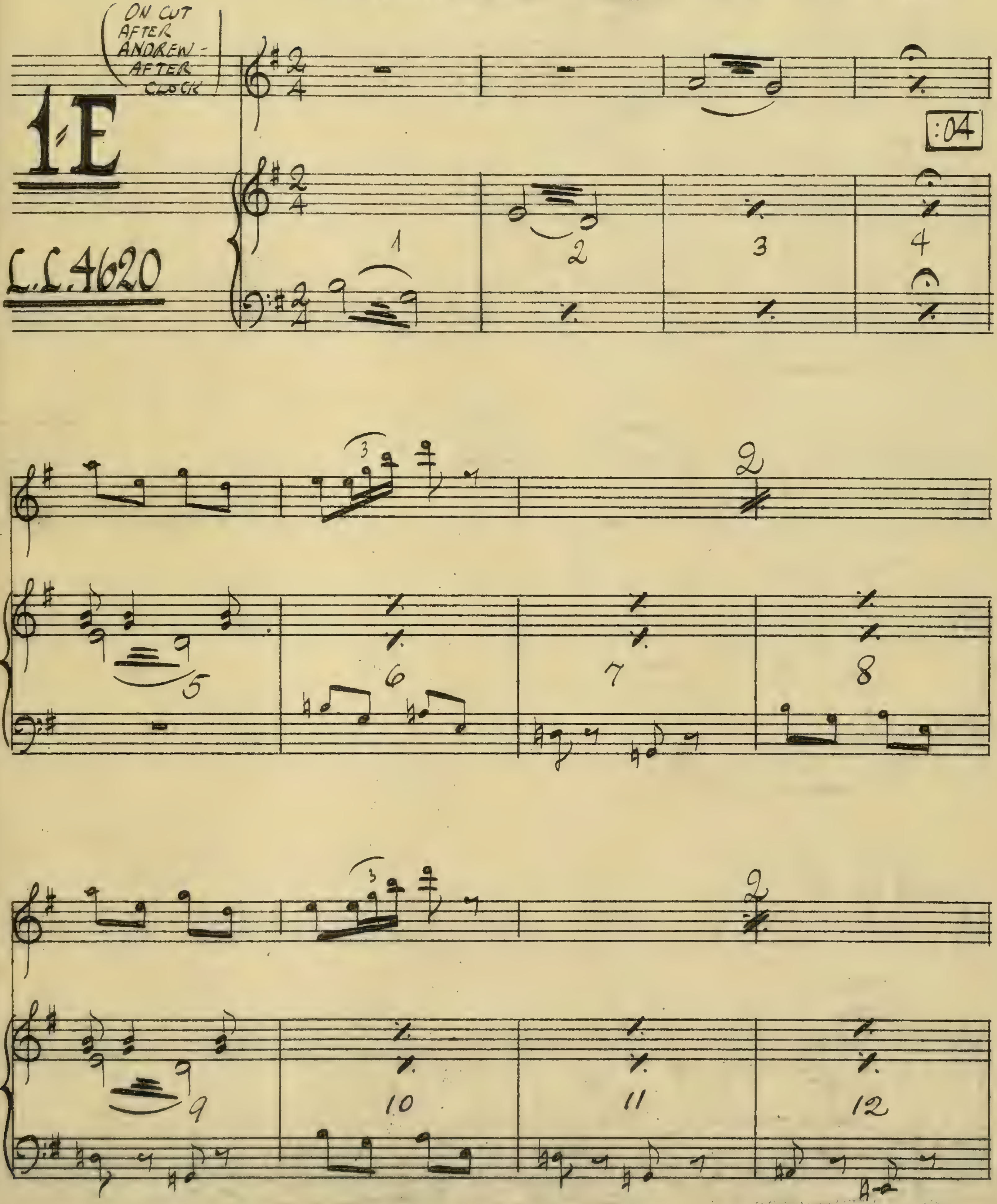
Adding Machine Montage

THE REMARKABLE ANDREW

VICTOR YOUNG



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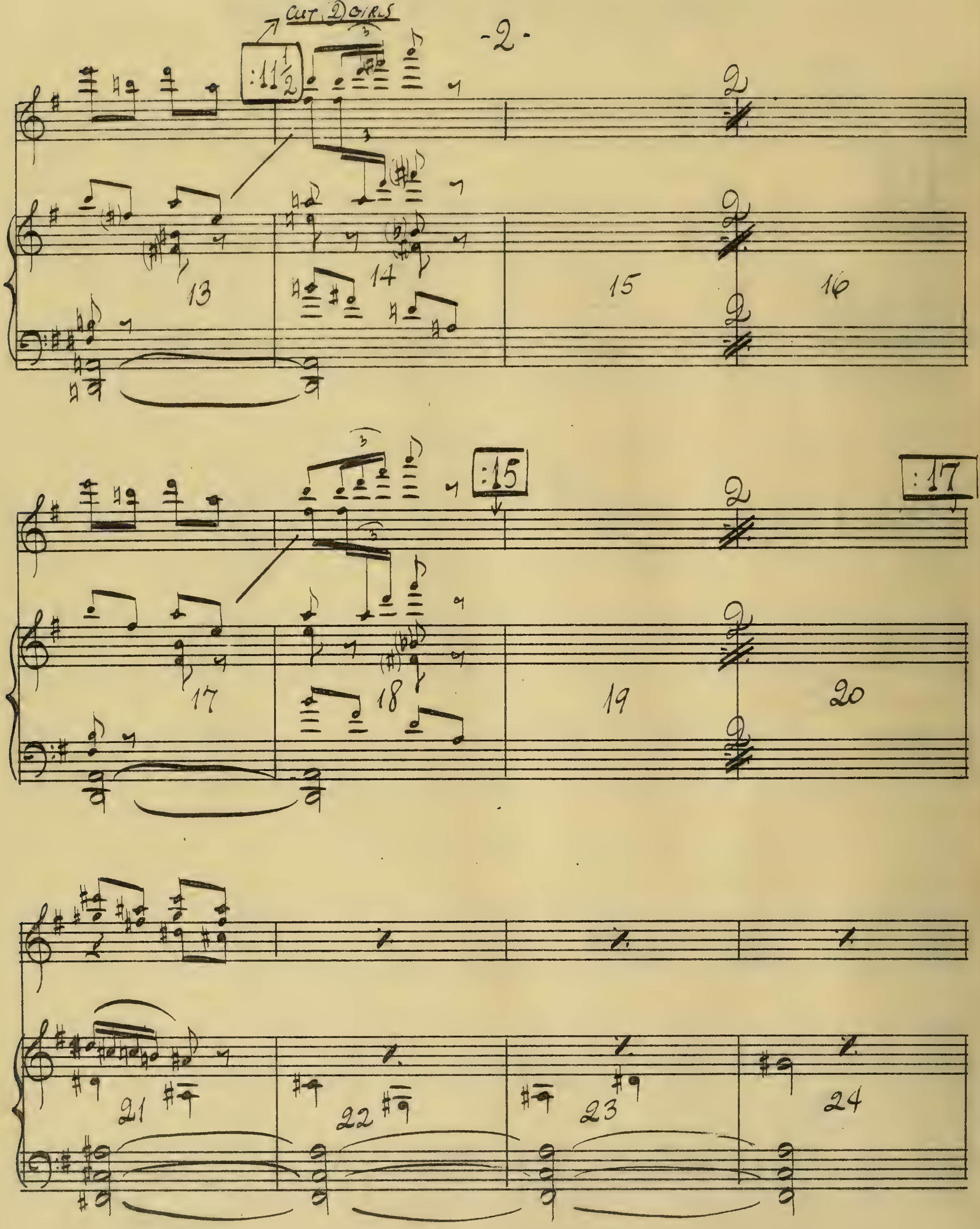
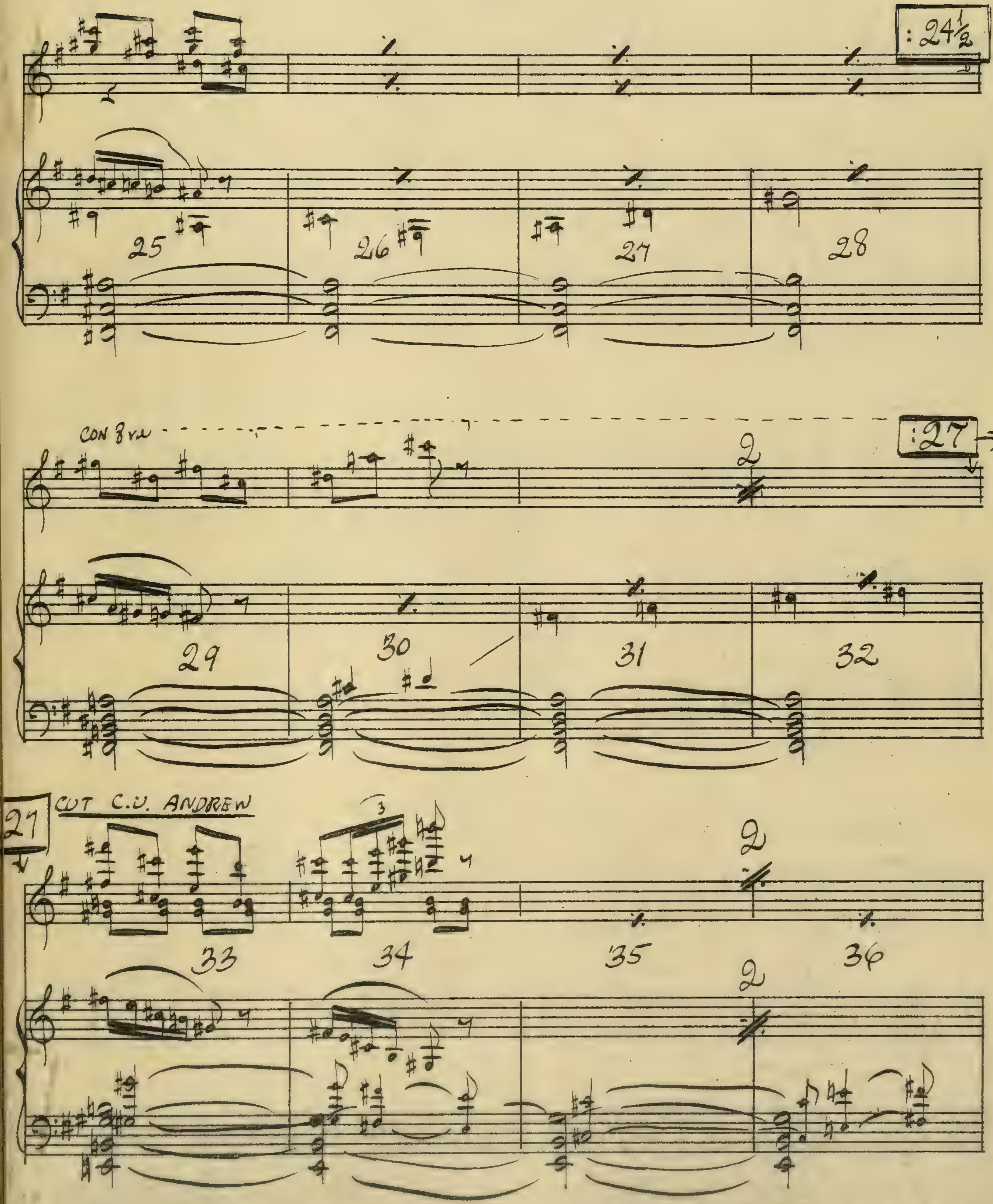
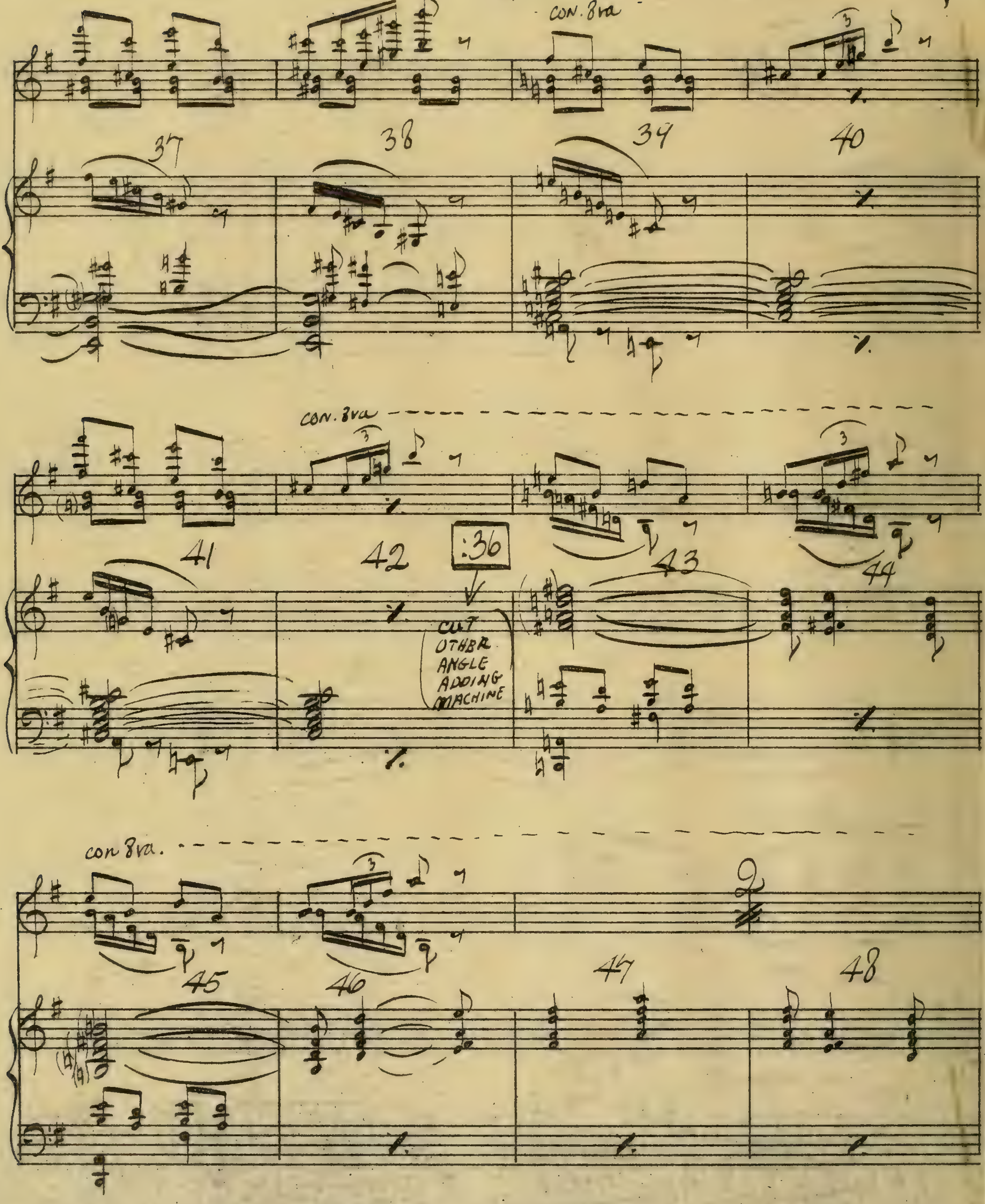
OCT. 4, 1941

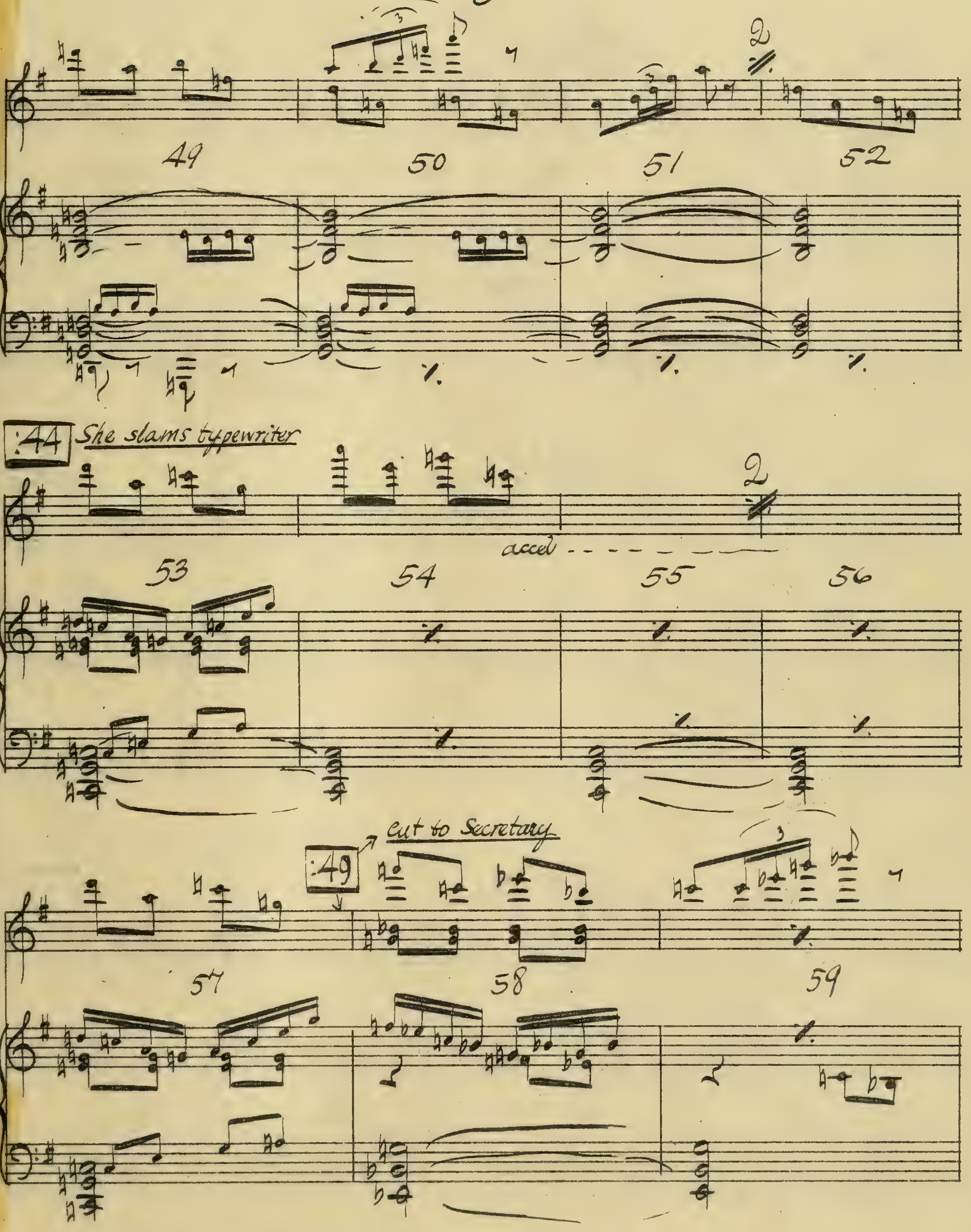

CUT ② GIRLS
:11½
13
14
15
16
:15
:17
17
18
19
20
21
22
23
24



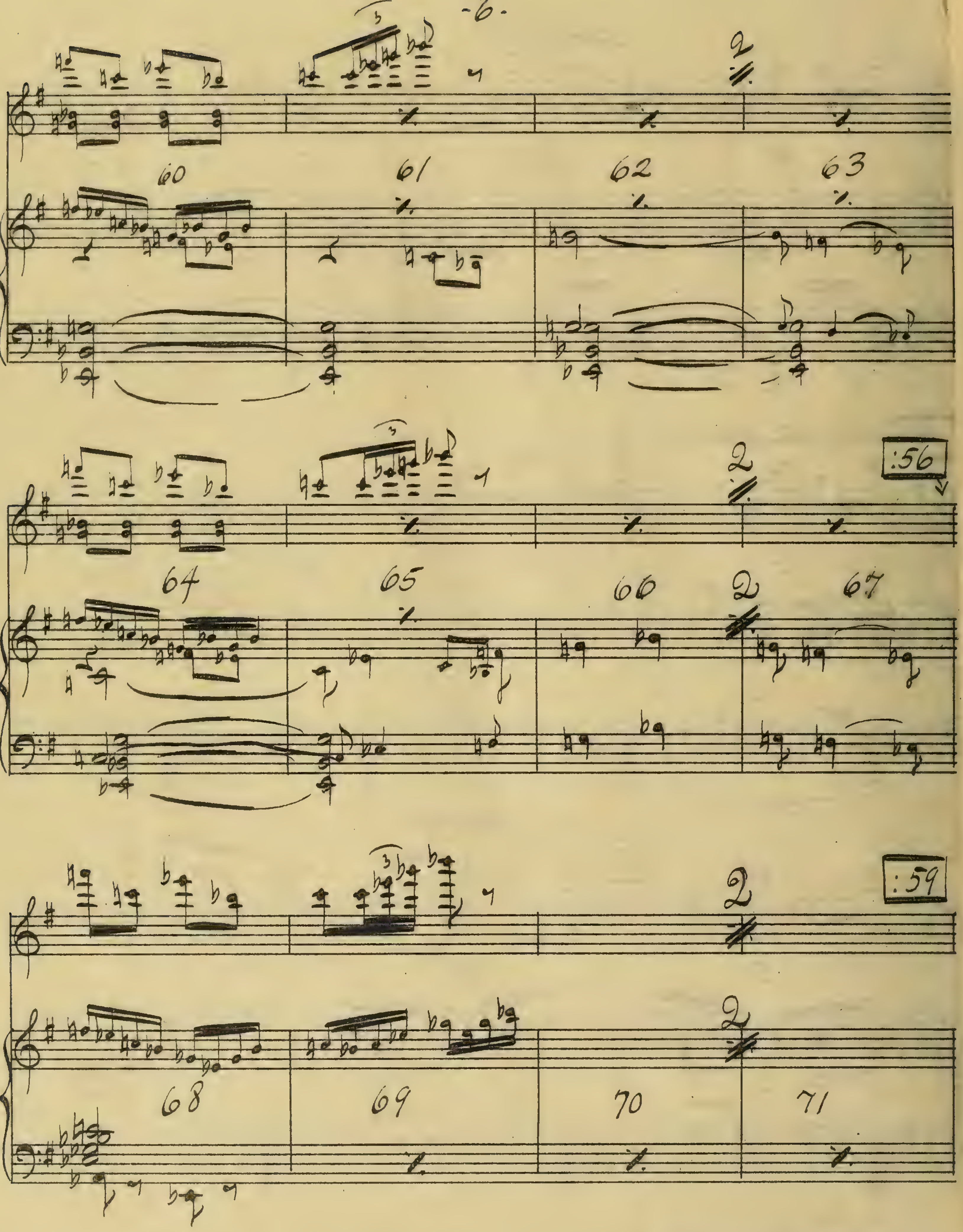
"ADDING MACHINE MONTAGE" — (The Remarkable Andrew)

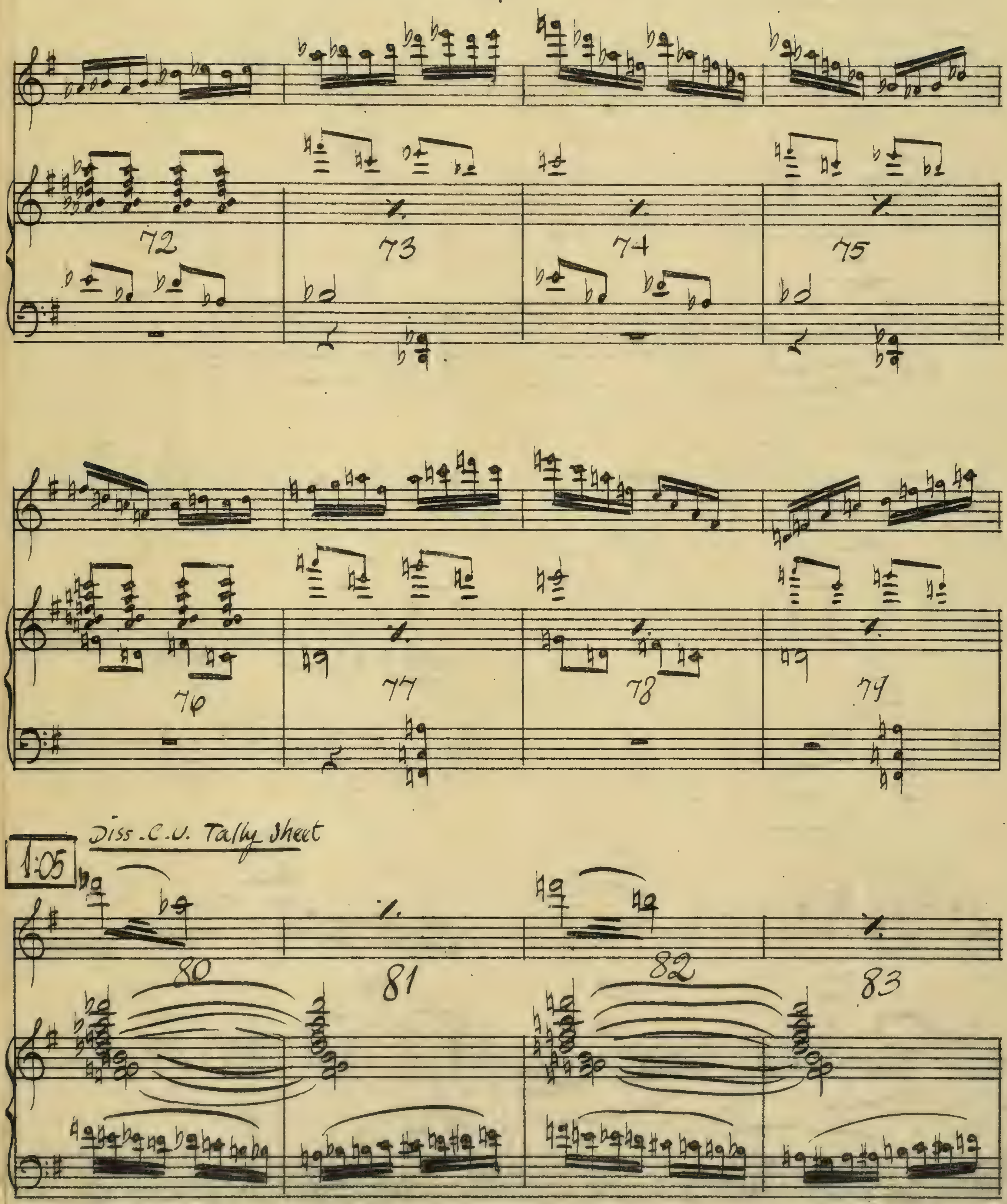


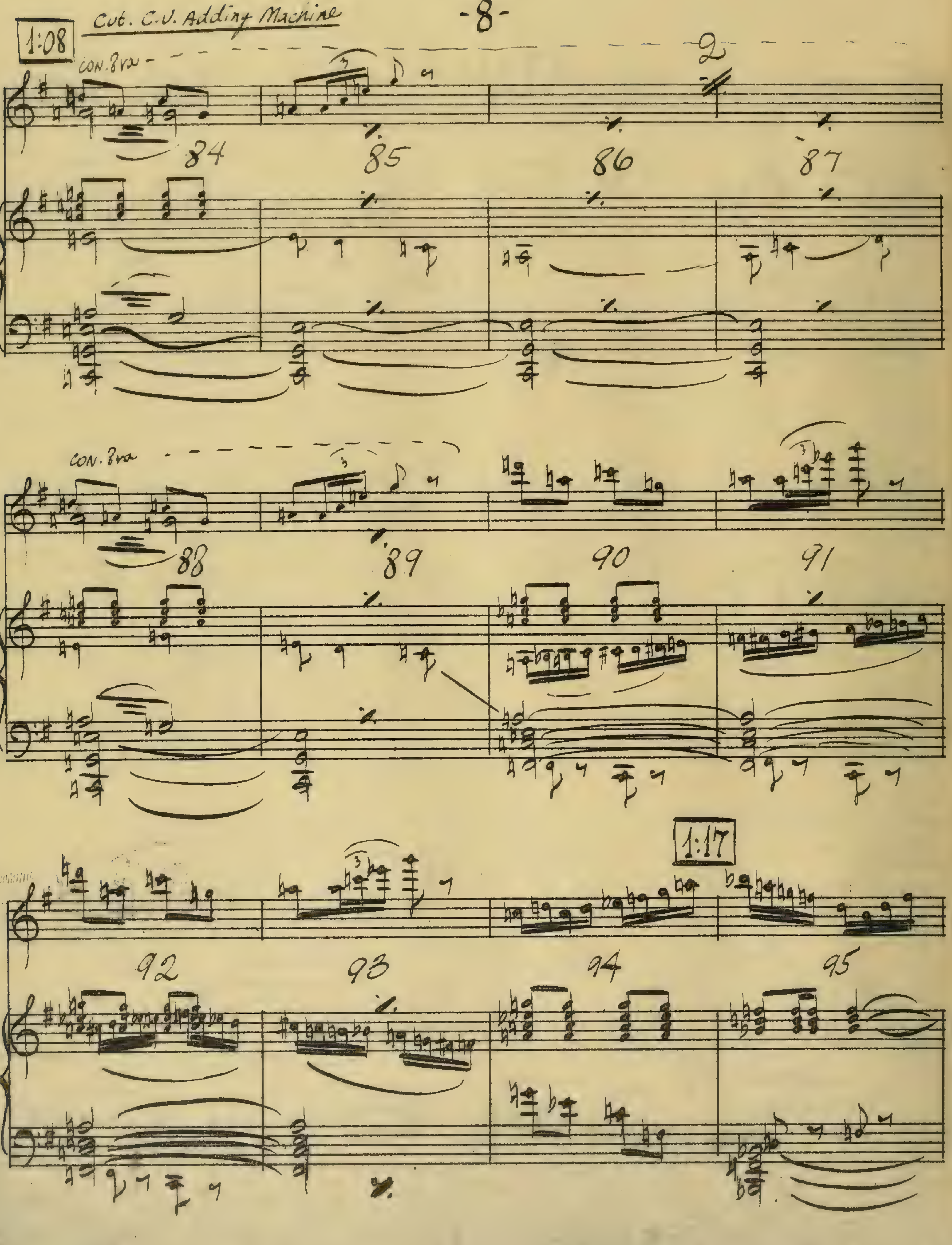
PROPERTY OF PARAMOUNT PICTURES INC.

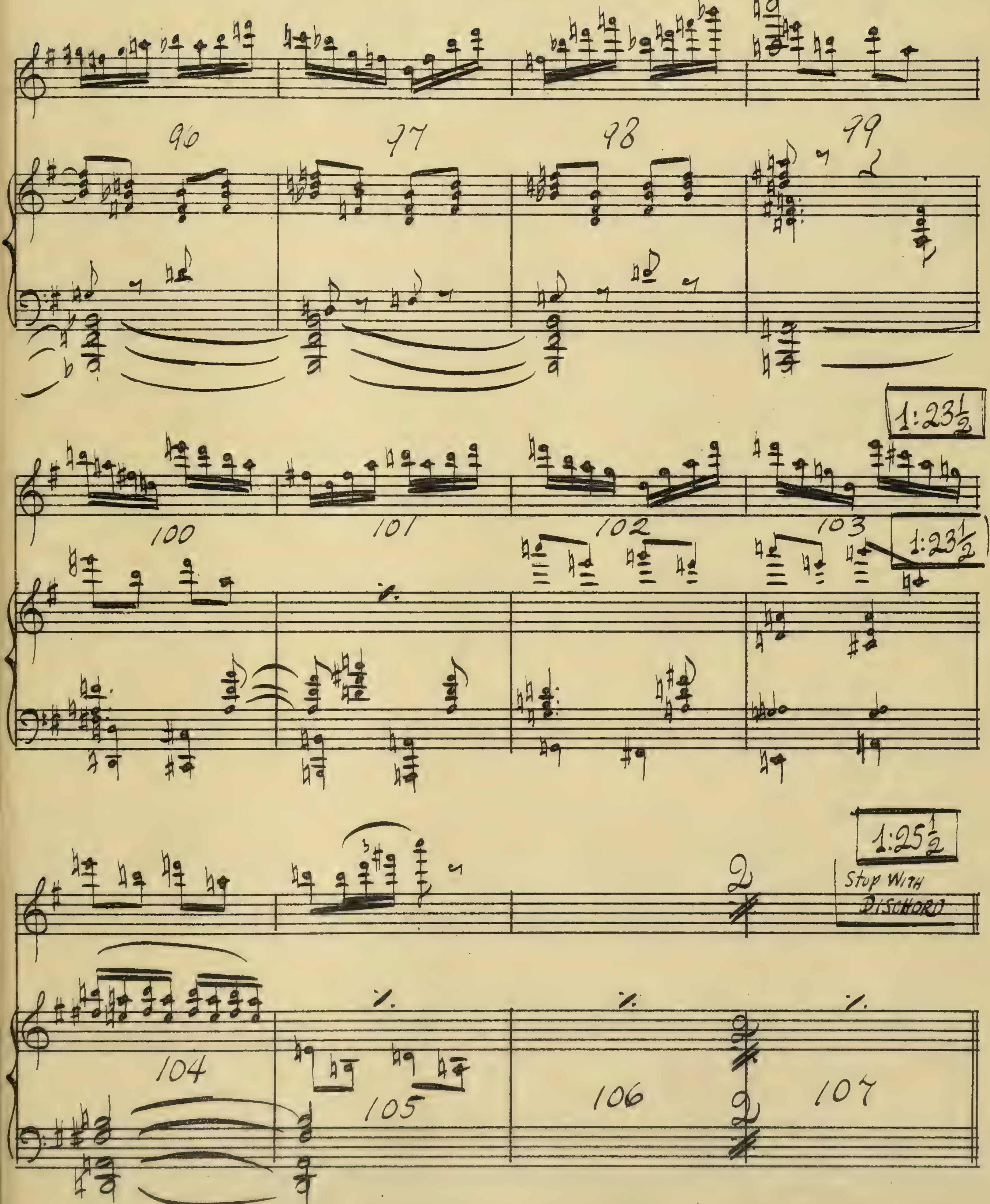


"ADDING MACHINE MONTAGE" – (The Remarkable Andrew)


60
61
62
63
64
65
66
67
:56
68
69
70
71
:59


72
73
74
75
76
77
78
79
Diss. C.U. Tally Sheet
1:05
80
81
82
83


1:08
Cut. C.U. Adding Machine
con. 8va
2
84
85
86
87
con. 8va
88
89
90
91
1:17
92
93
94
95


96
97
98
99
1:23 1/2
100
101
102
103
1:23 1/2
1:25 1/2
Stop With Dischord
104
105
106
107

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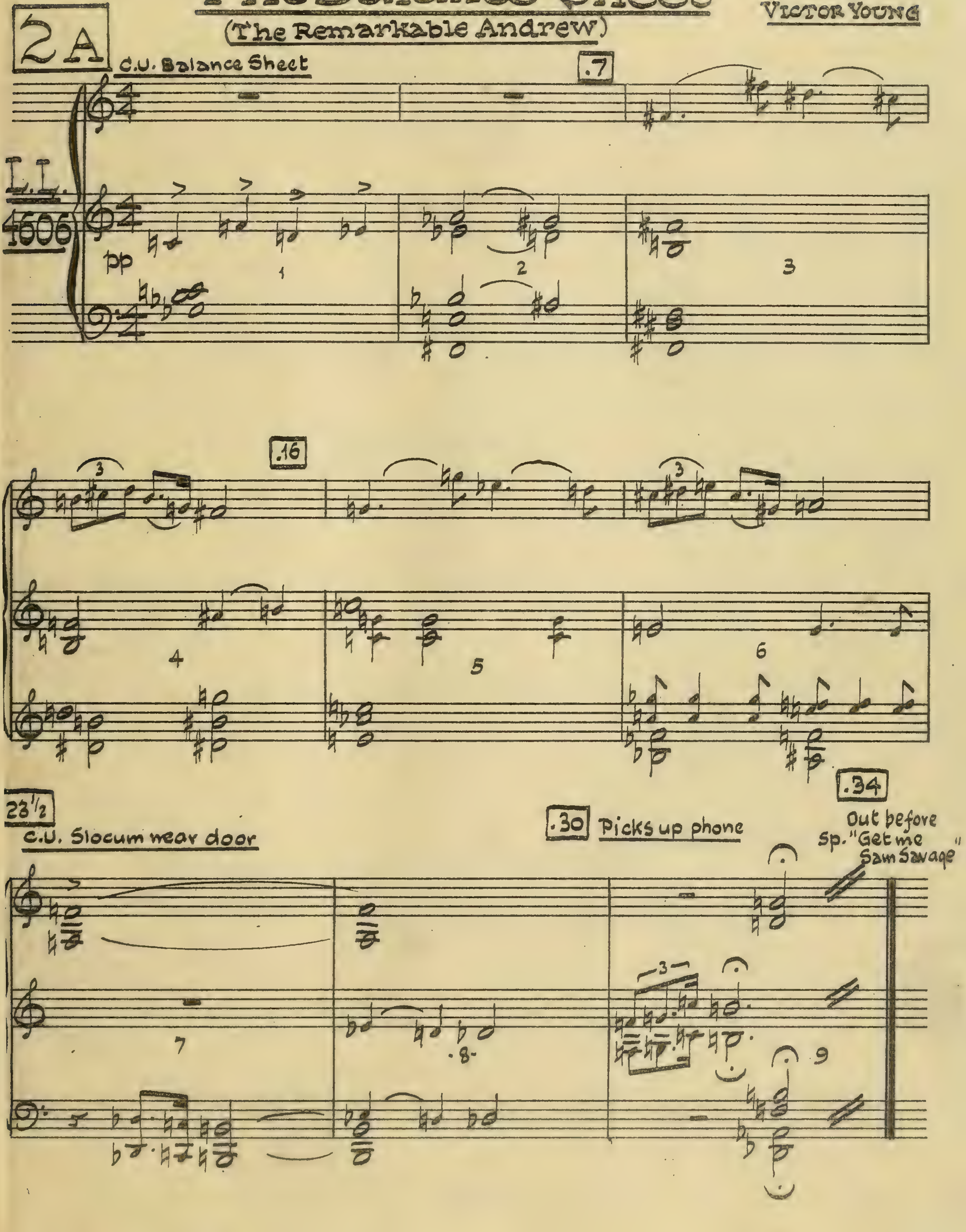
The Balance Sheet
(The Remarkable Andrew)

By VICTOR YOUNG

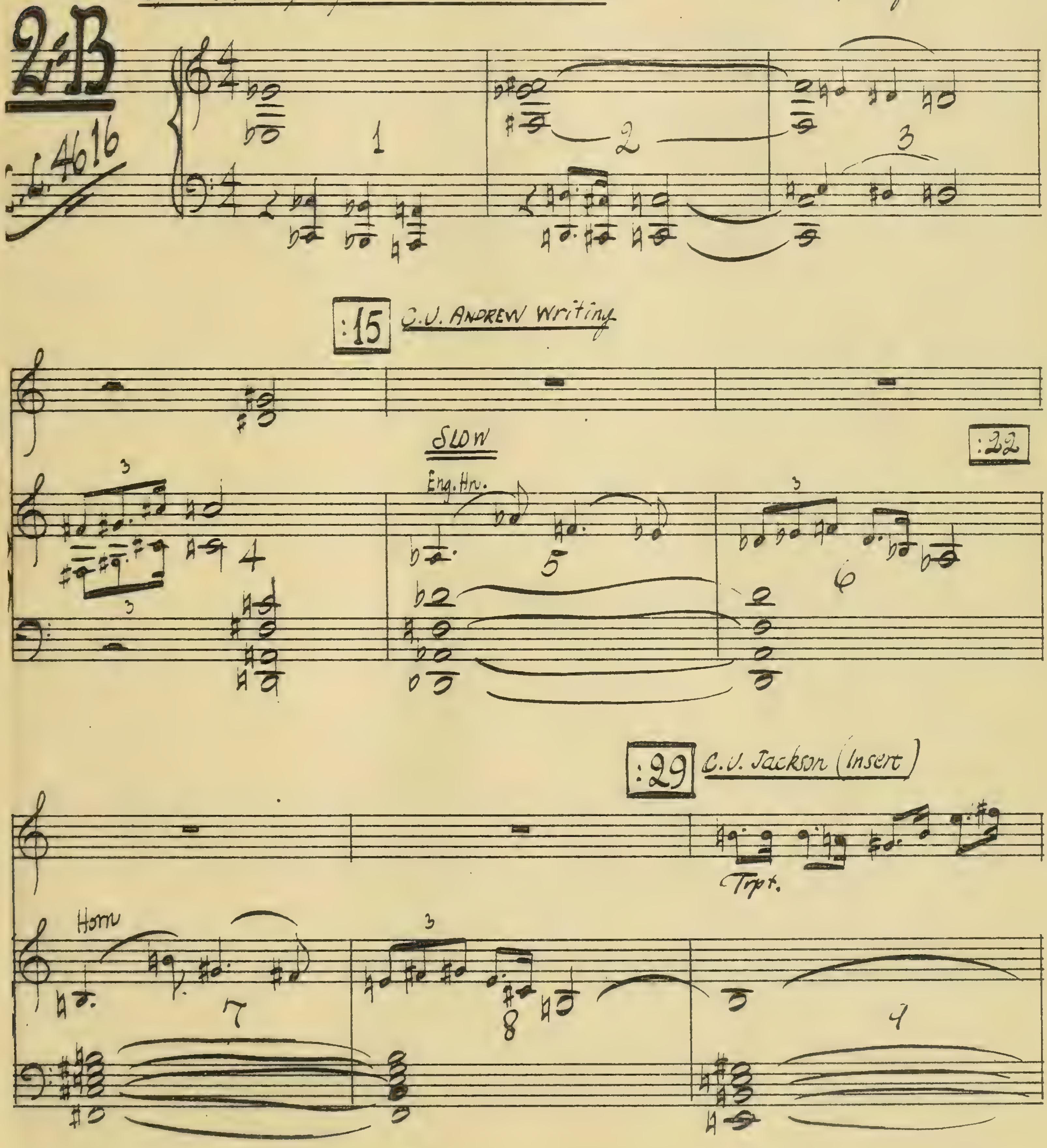


SLOCUM'S TRICK

THE REMARKABLE ANDREW

AFTER Sp:- "Sam Will give you an itemized account later

Victor Young



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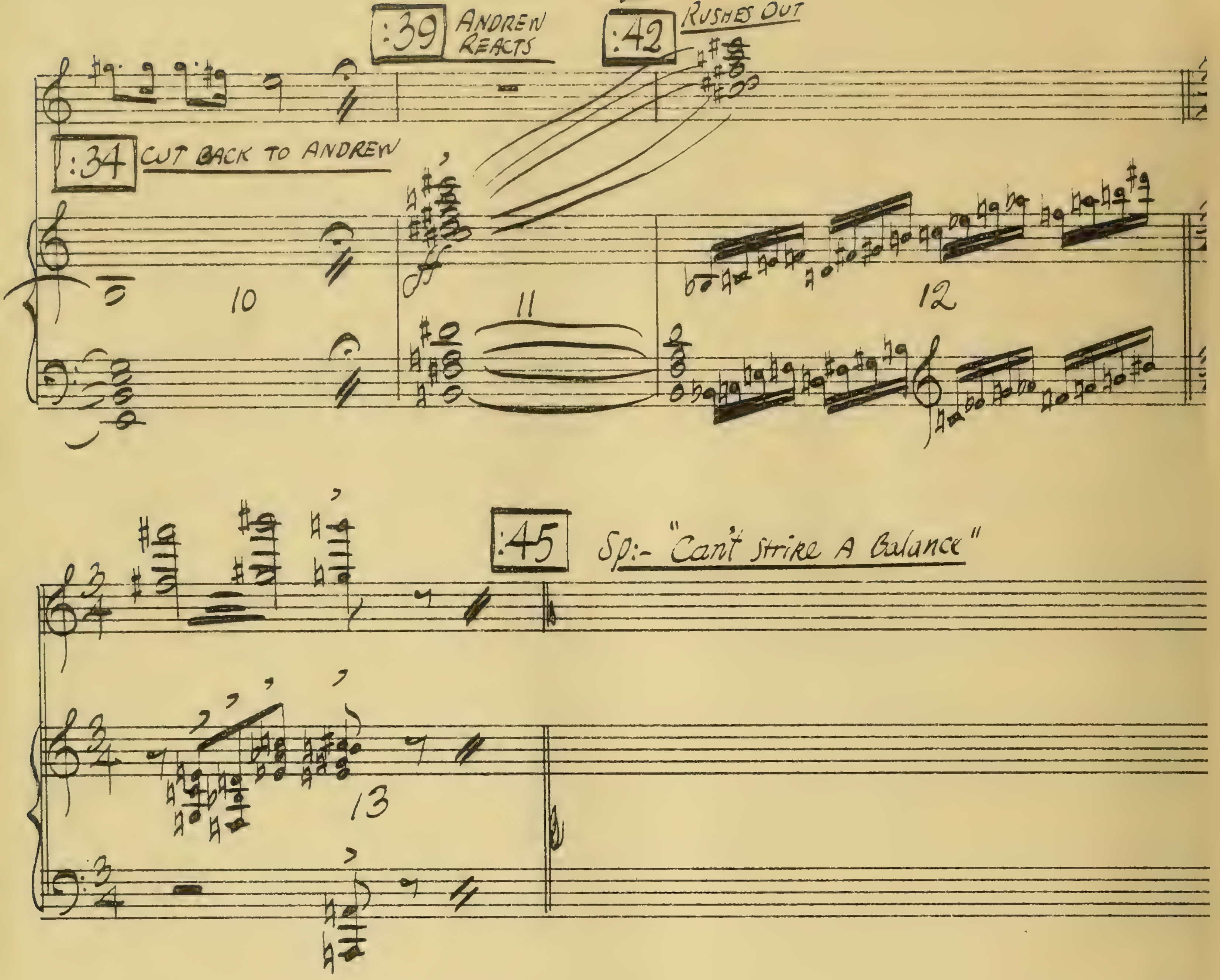
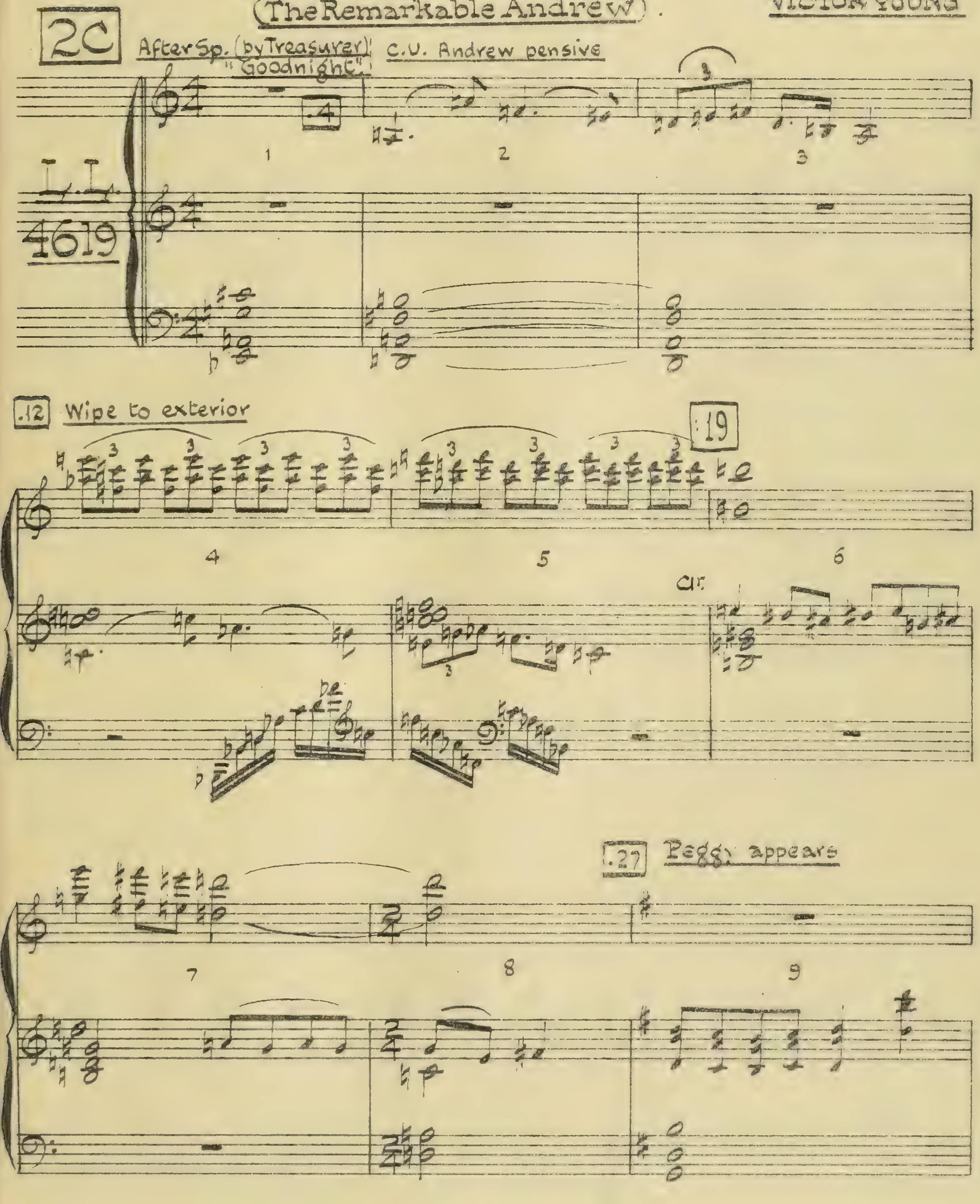
Oct. 3, 1941

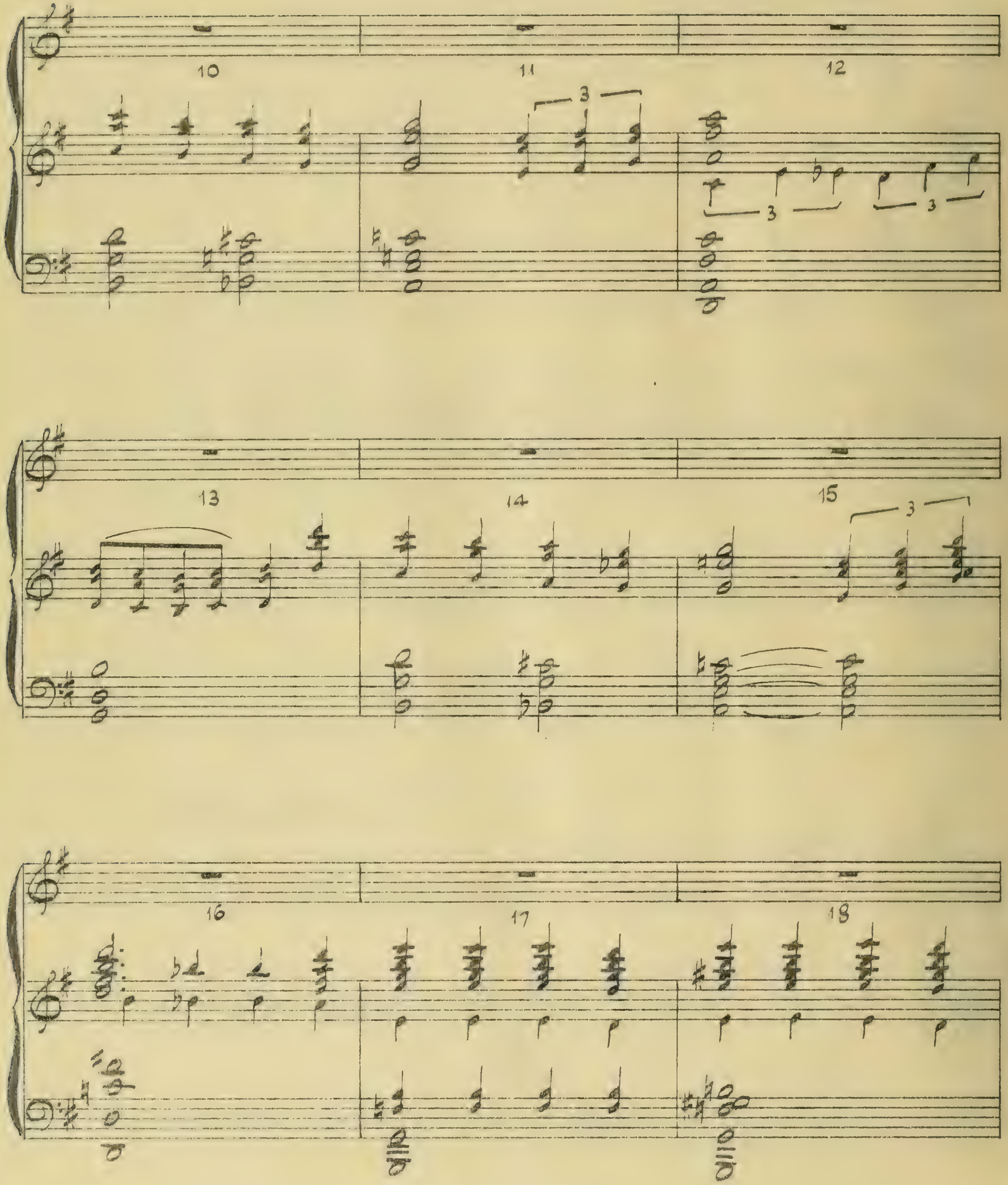

:39
ANDREW REACTS
:42
RUSHES OUT
:34
CUT BACK TO ANDREW
10
11
12
:45
Sp:- "Can't strike A Balance"
13

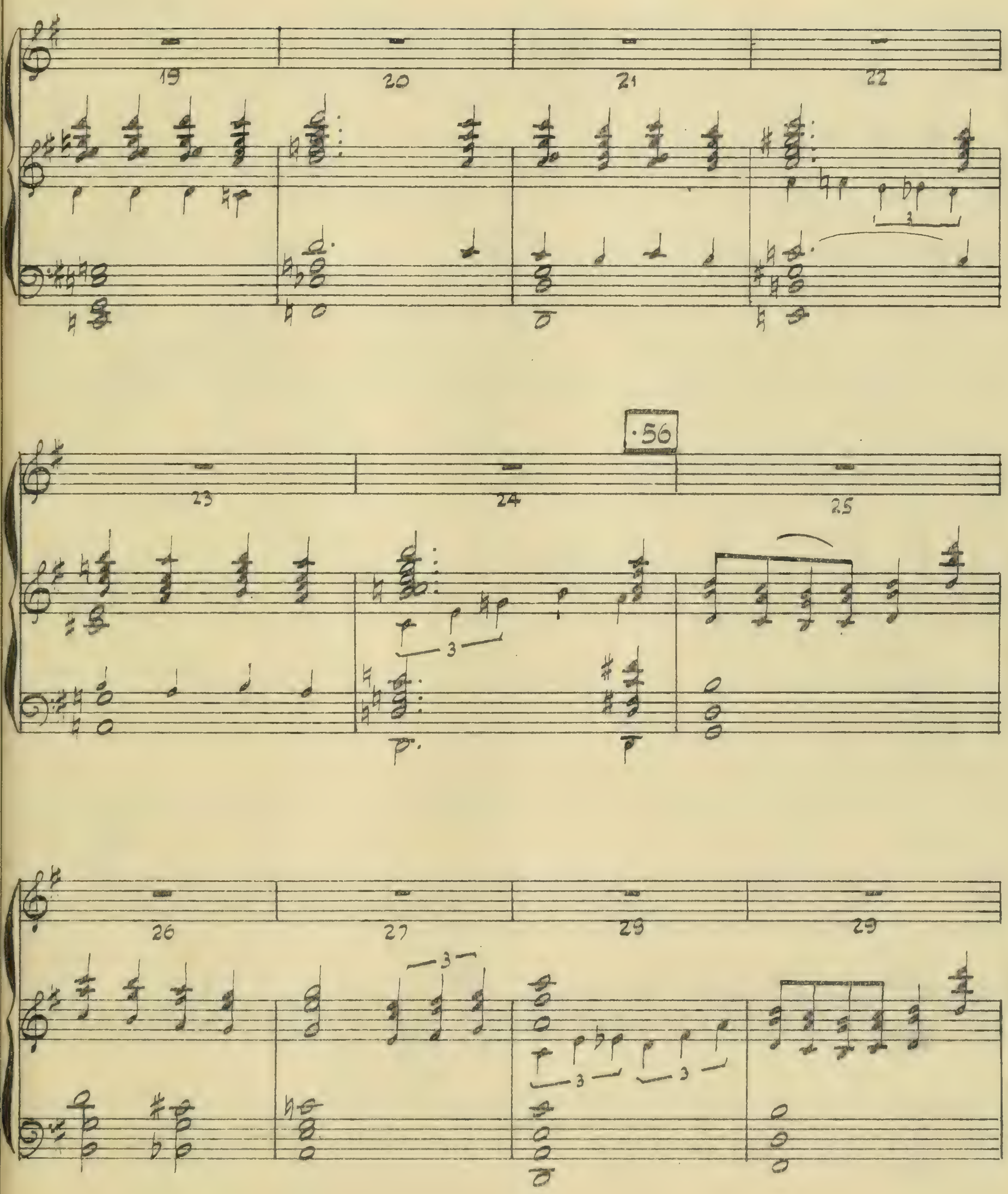
Real Trouble

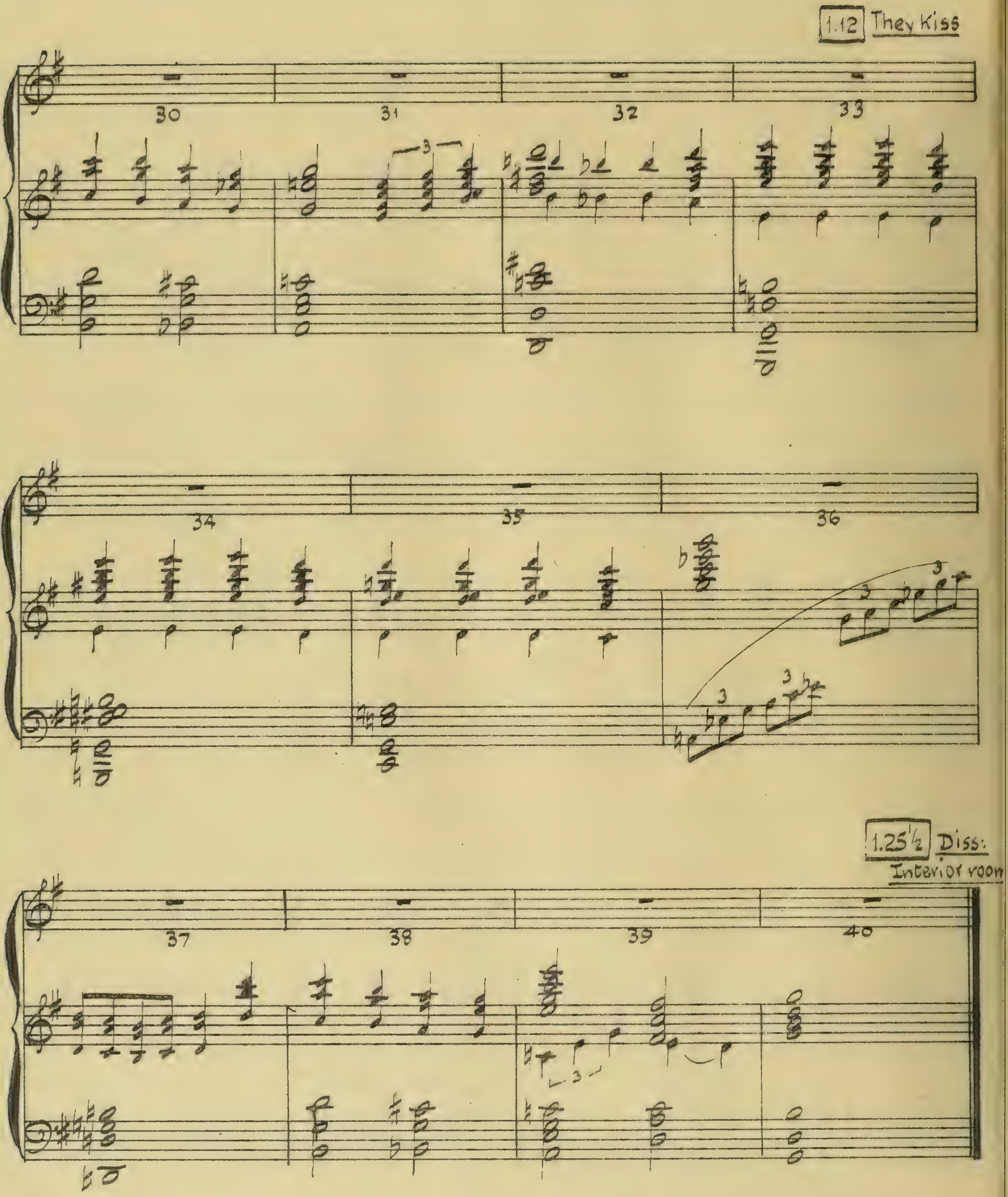
(The Remarkable Andrew)

VICTOR YOUNG




10
11
12
13
14
15
16
17
18


19
20
21
22
56
23
24
25
26
27
29
29



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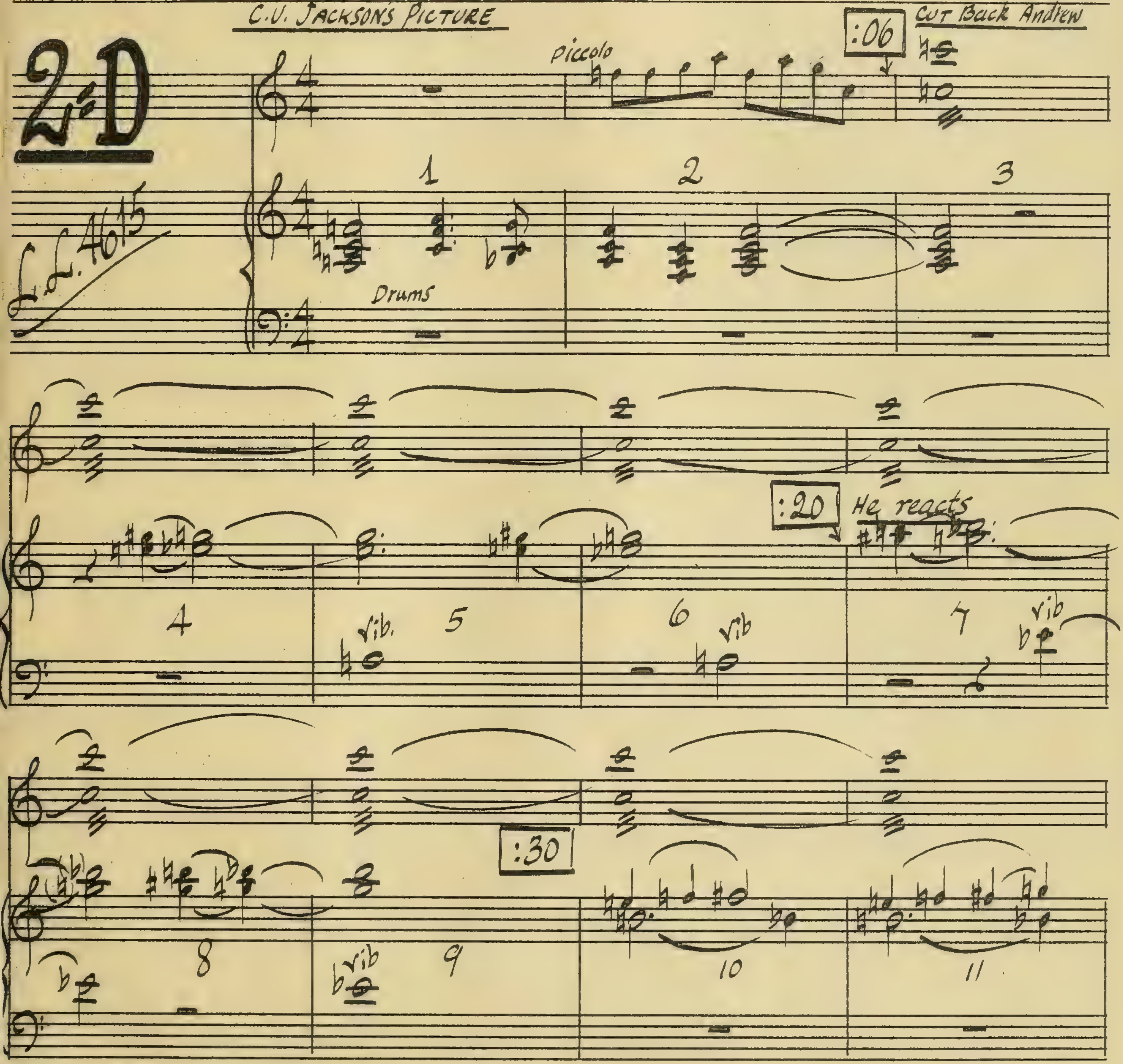
ANDREW JACKSON

THE REMARKABLE ANDREW

VICTOR YOUNG



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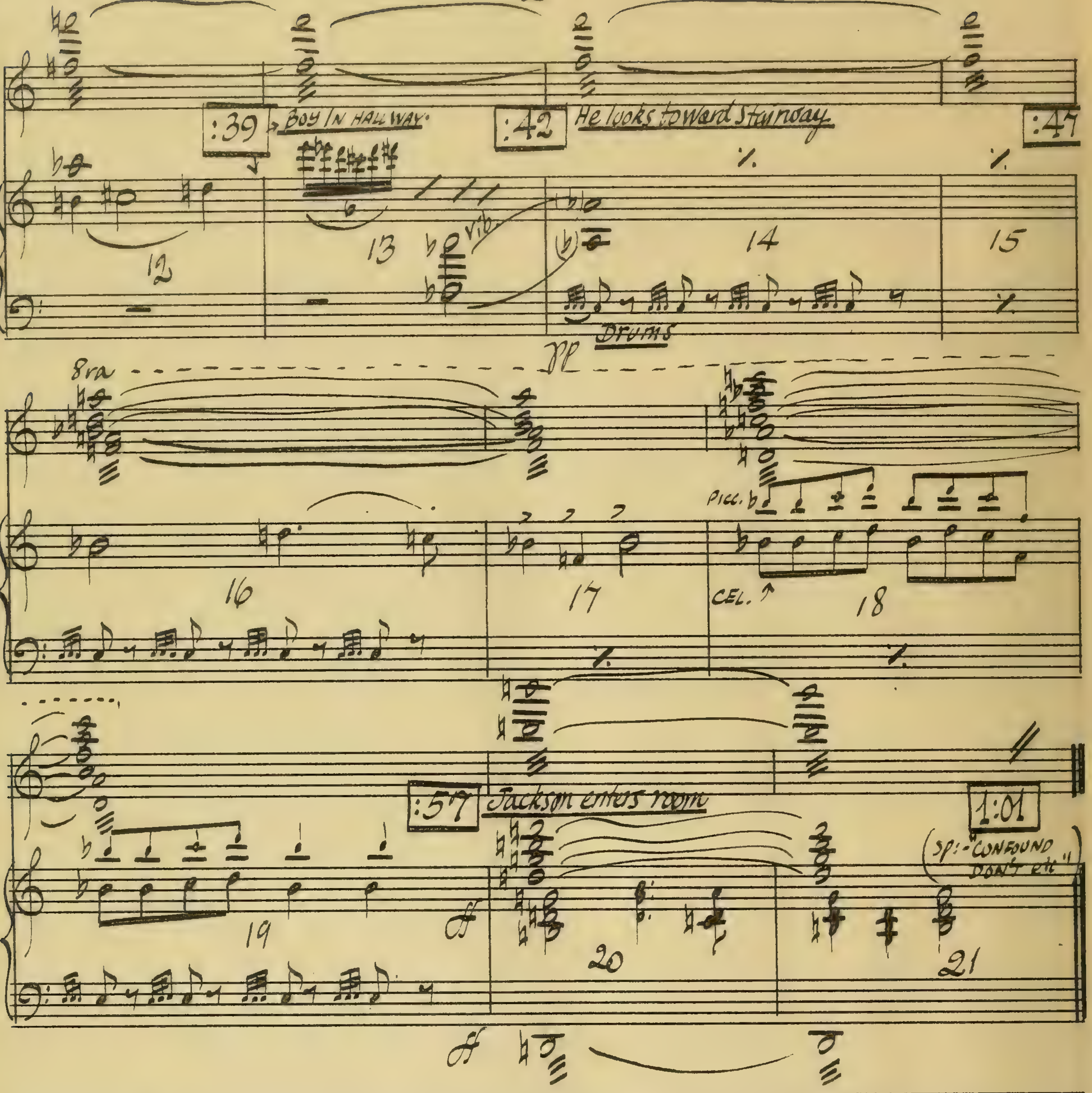
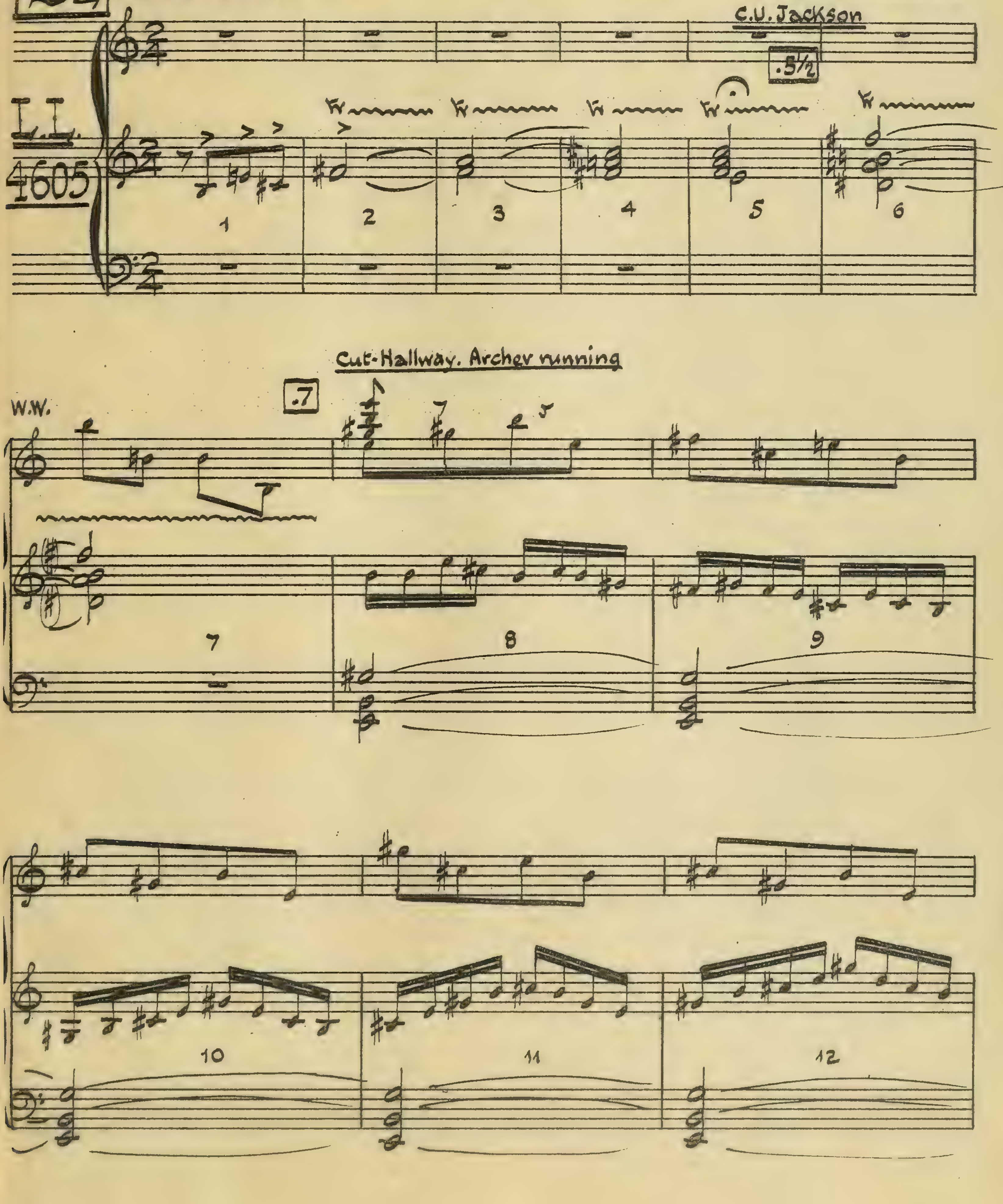

:39
Boy in hallway
:42
He looks toward Stairway
:47
vib
Drums
8va
pp
Picc.
Cel.
:57
Jackson enters room
1:01
12
13
14
15
16
17
18
19
20
21

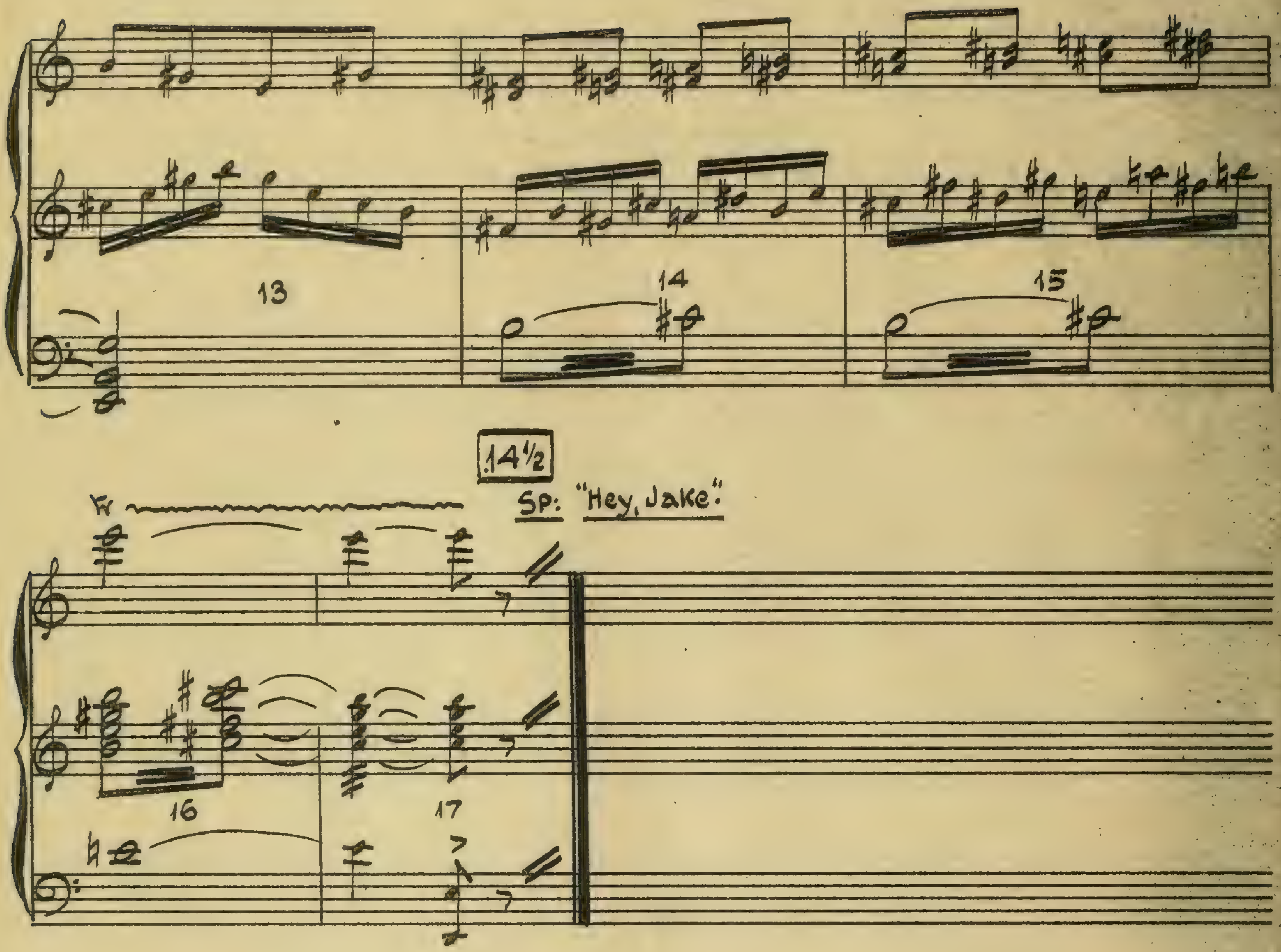
Good Old Rye

2E Corncracker Days

"The Remarkable Andrew"

By VICTOR YOUNG



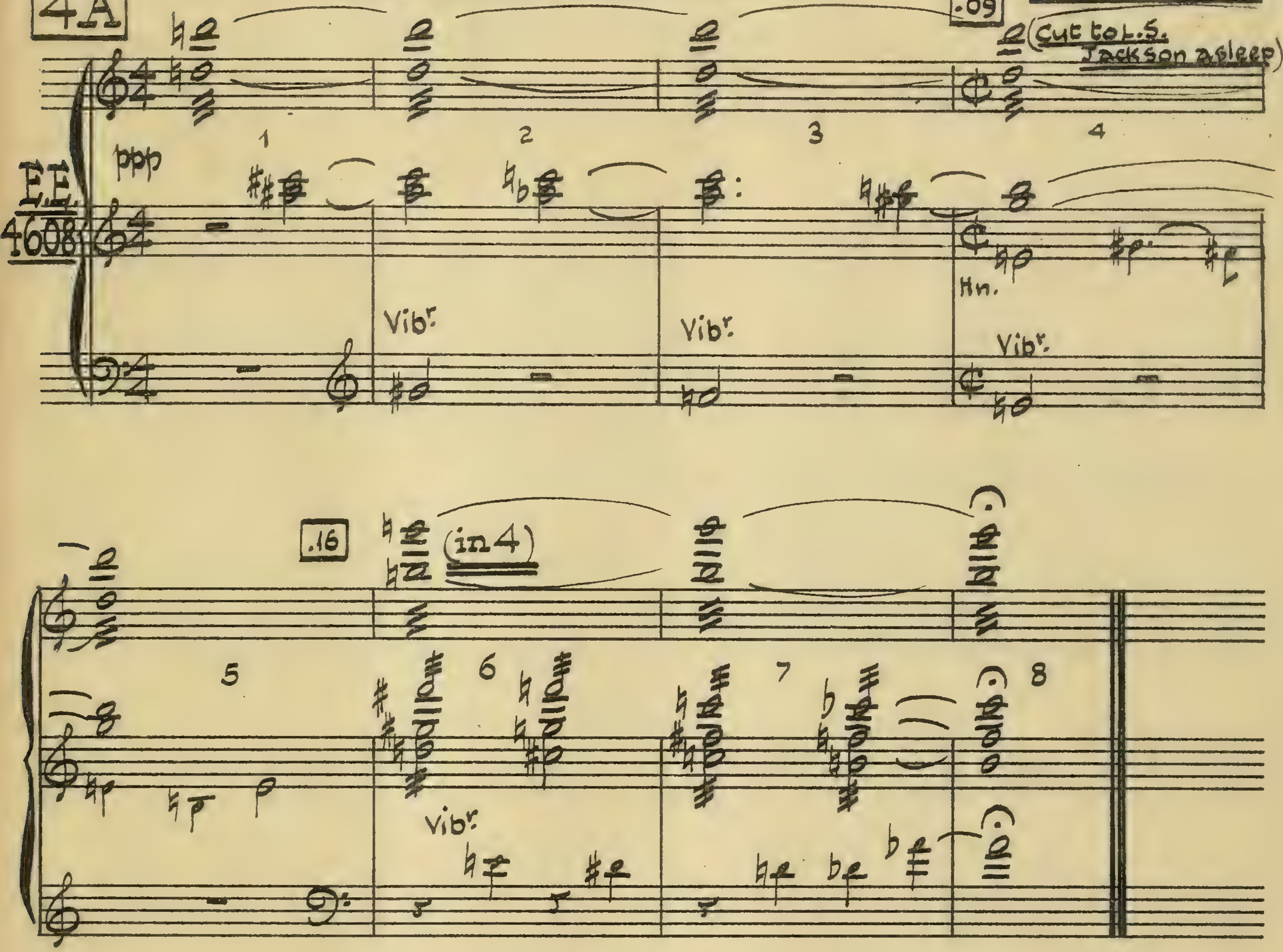

13
14
15
14½
Sp: "Hey, Jake."
16
17

Jackson Goes To Sleep

(The Remarkable Andrew)

4A

VICTOR YOUNG



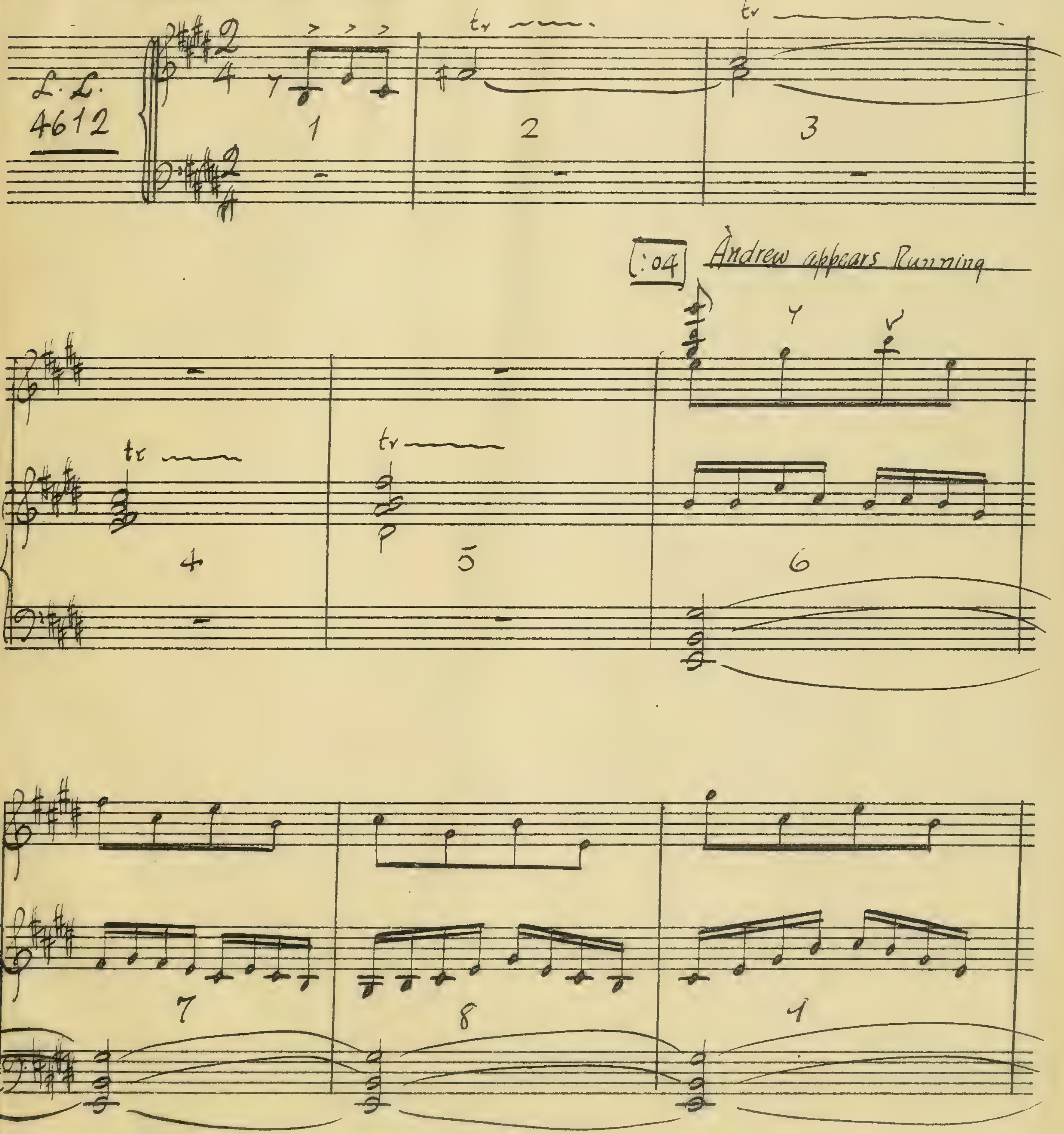
4:B

"More Rye"

Time .12½

("The Remarkable Andrew") Victor Young

Fade in - EXT. DOOR



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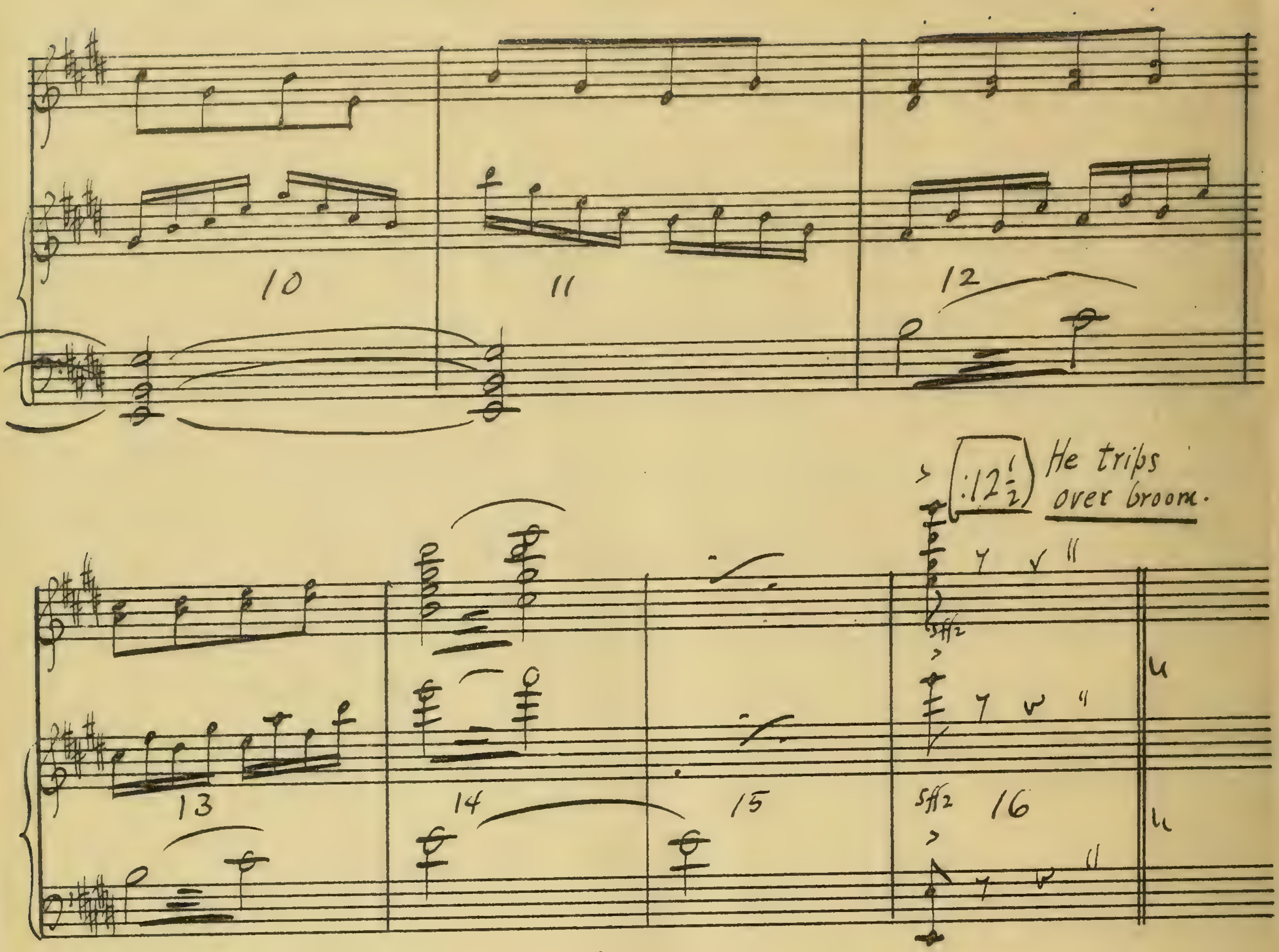
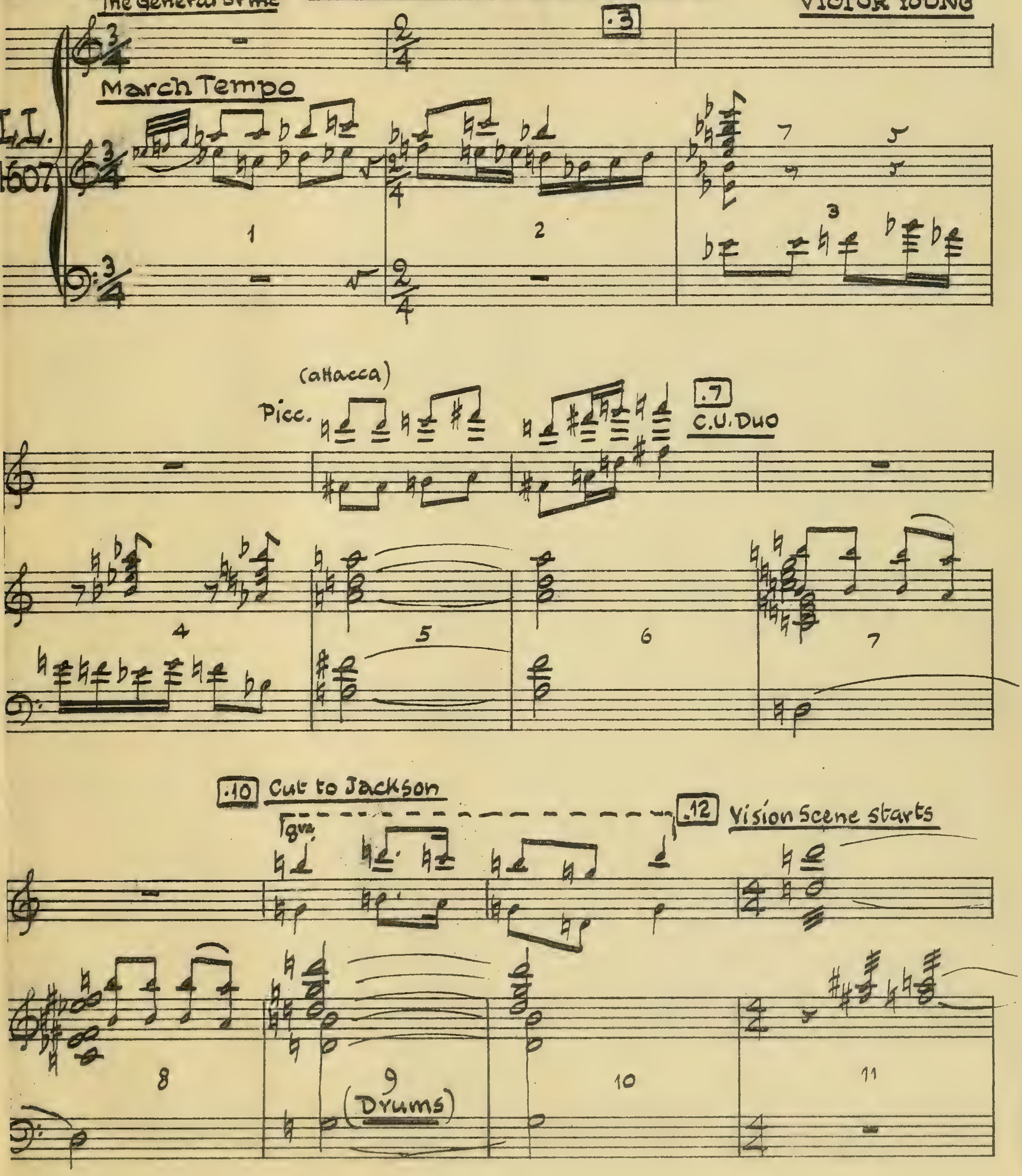

10
11
12
:12 1/2
He trips over broom.
13
14
15
sffz
16

JACKSON·LEAVES

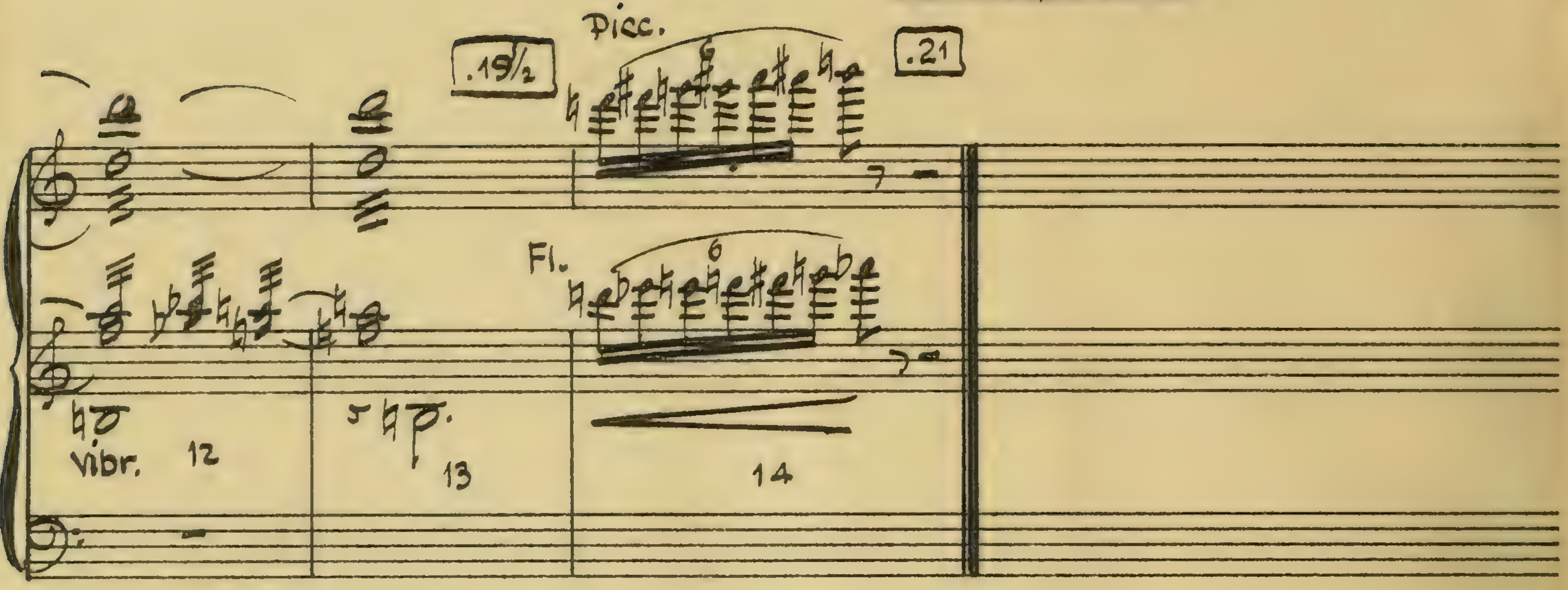
(The Remarkable Andrew)

By
VICTOR YOUNG

5A After Sp: "The General or me"



Sp: "Peggy, he's gone"

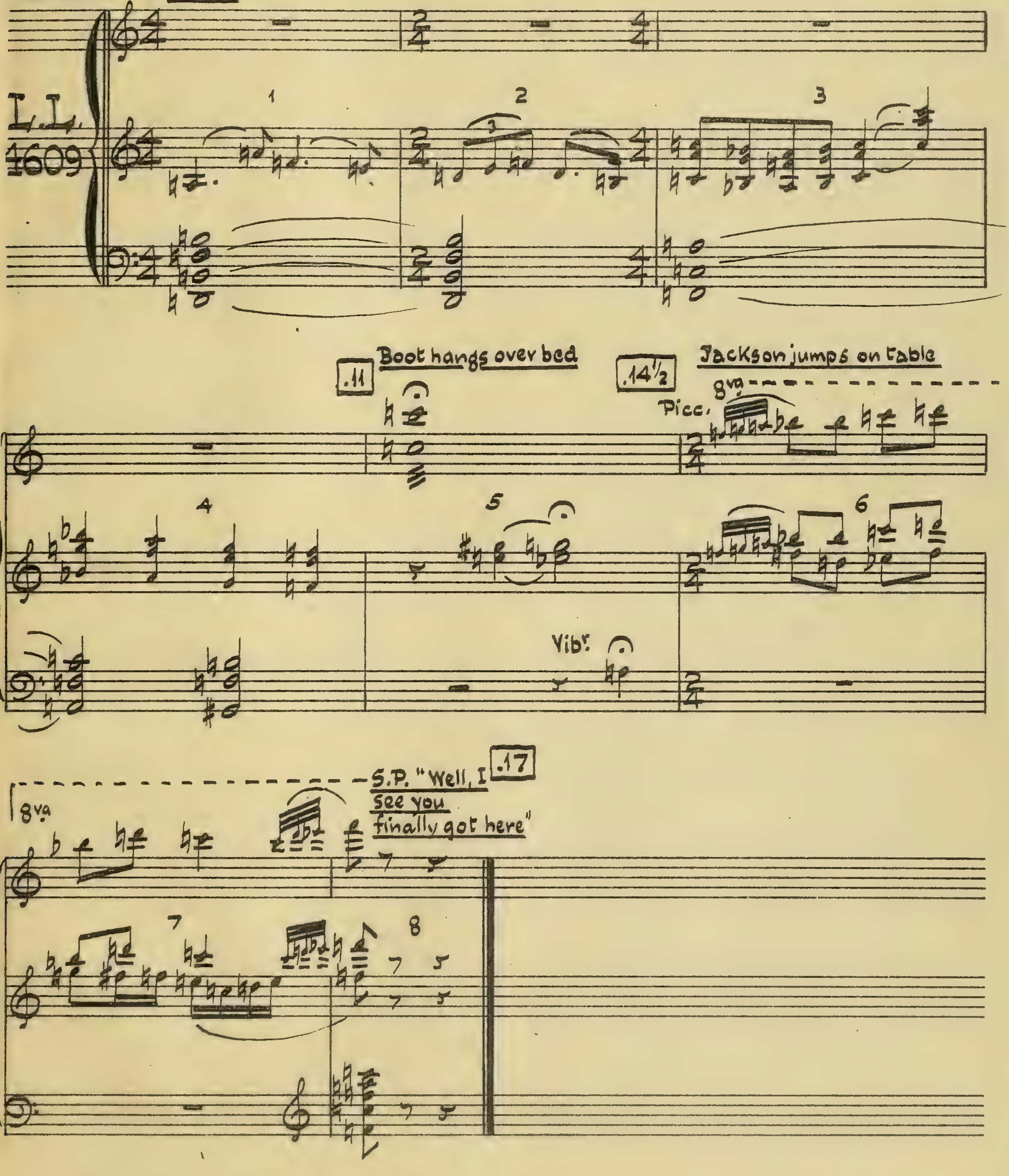


Jackson Appears Again

5B Jackson appears again

(The Remarkable Andrew)

VICTOR YOUNG

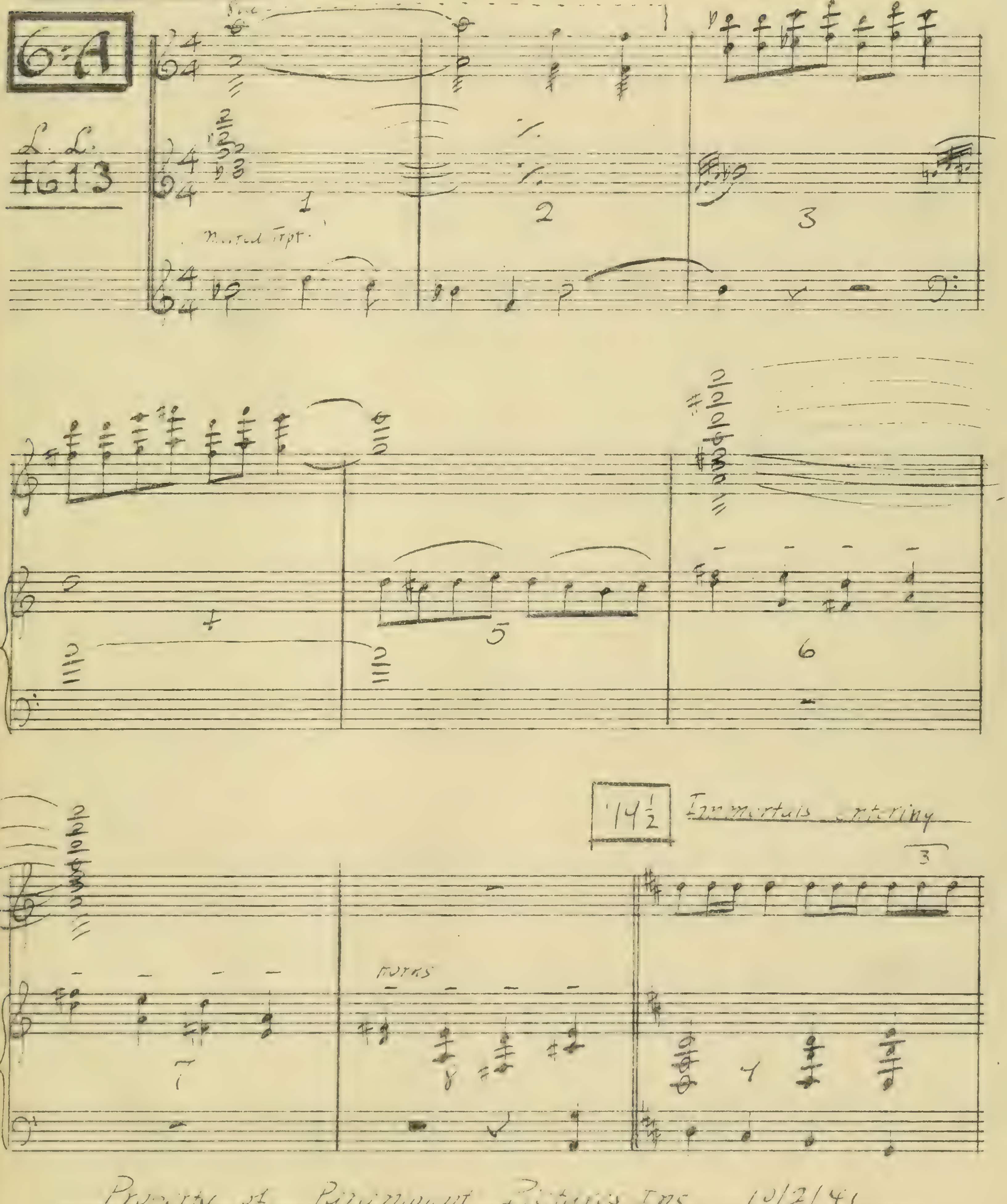


"The Immortals"

Time :55

Victor Young

A-toc sp.
"All Tho Revers Around Boston" (The Remarkable Andrew)



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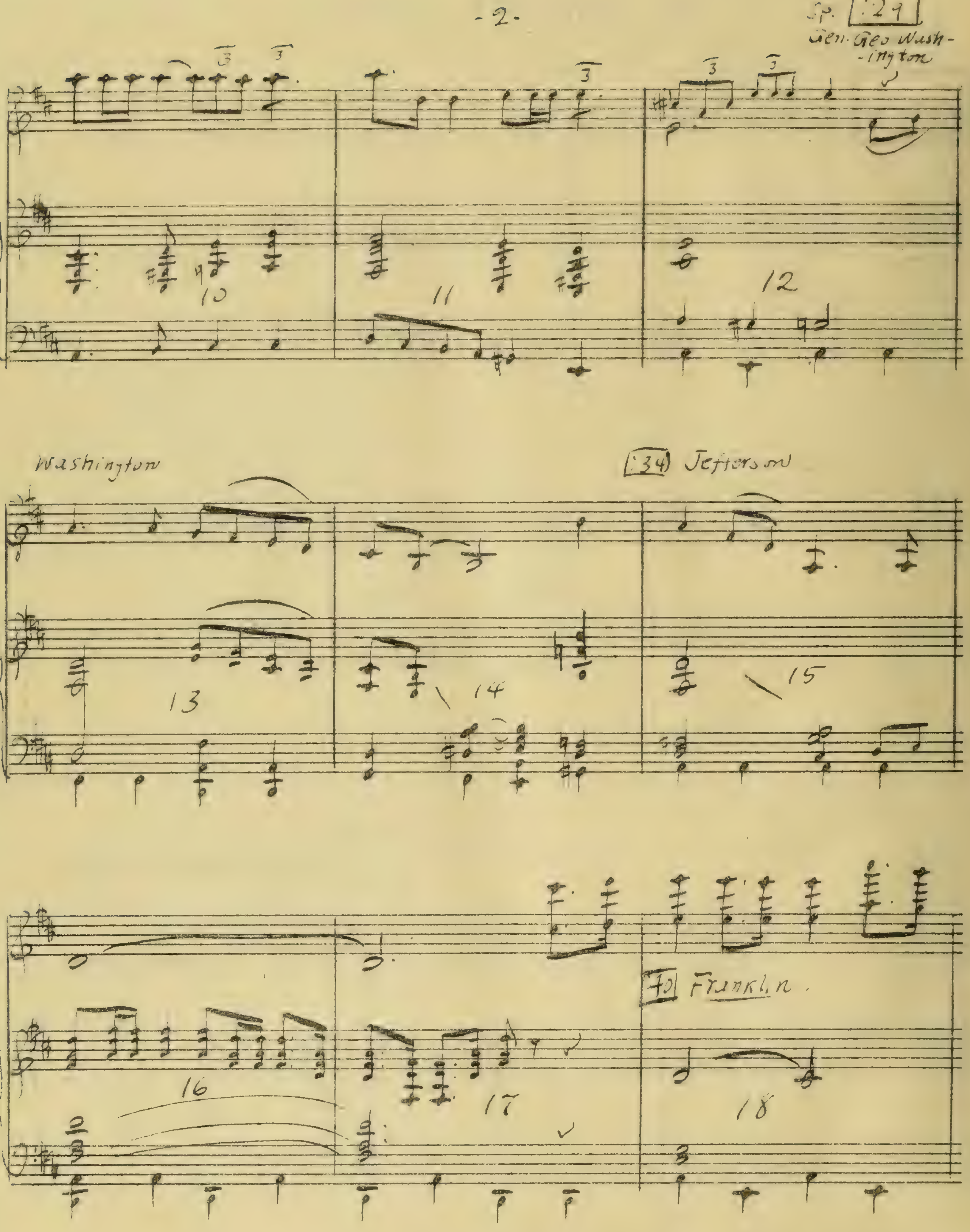
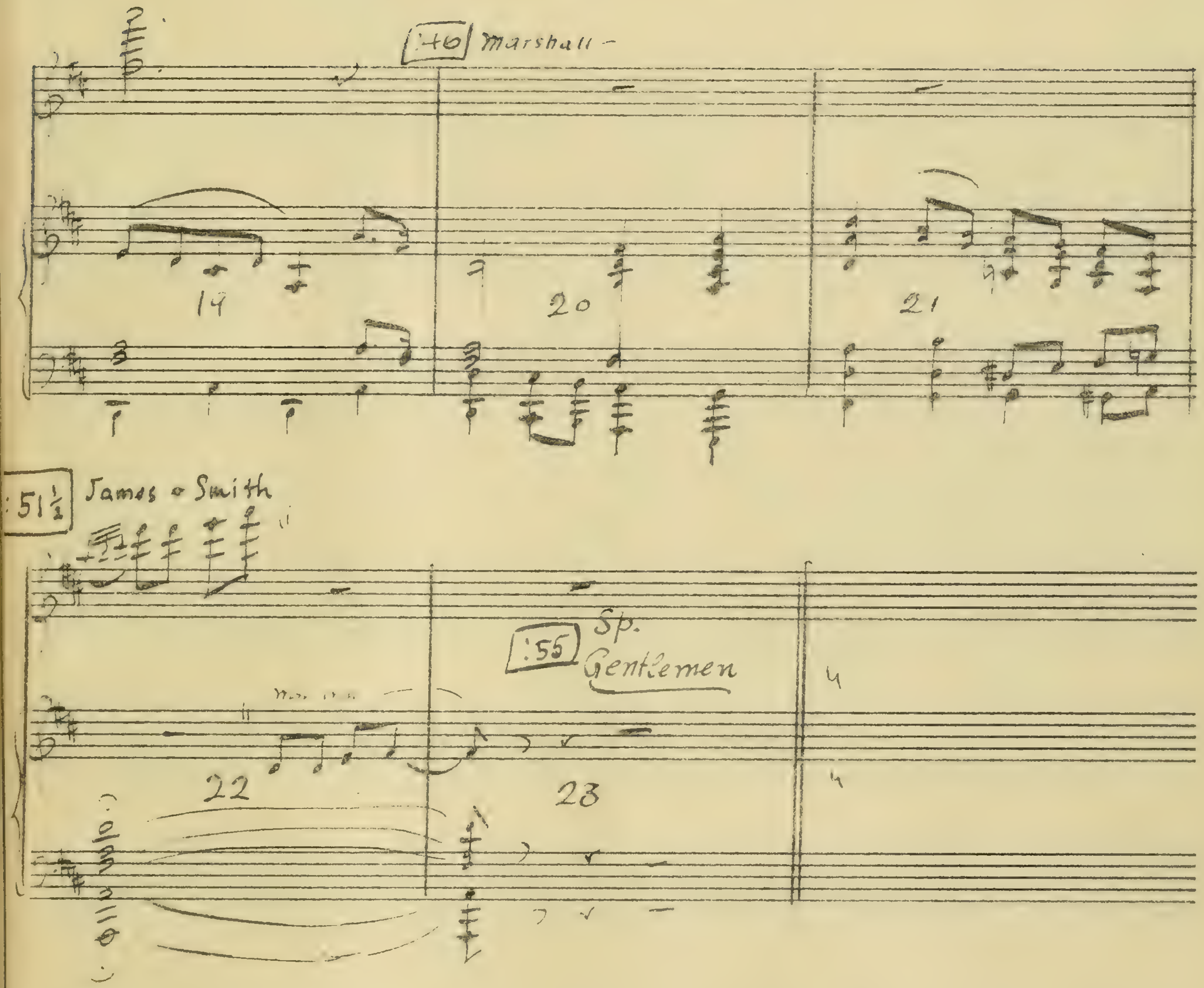

Sp. :29
Gen. Geo Washington
10
11
12
Washington
:34 Jefferson
13
14
15
16
17
40 Franklin.
18


:46 Marshall -
19
20
21
:51½ James & Smith
:55 Sp.
Gentlemen
22
23

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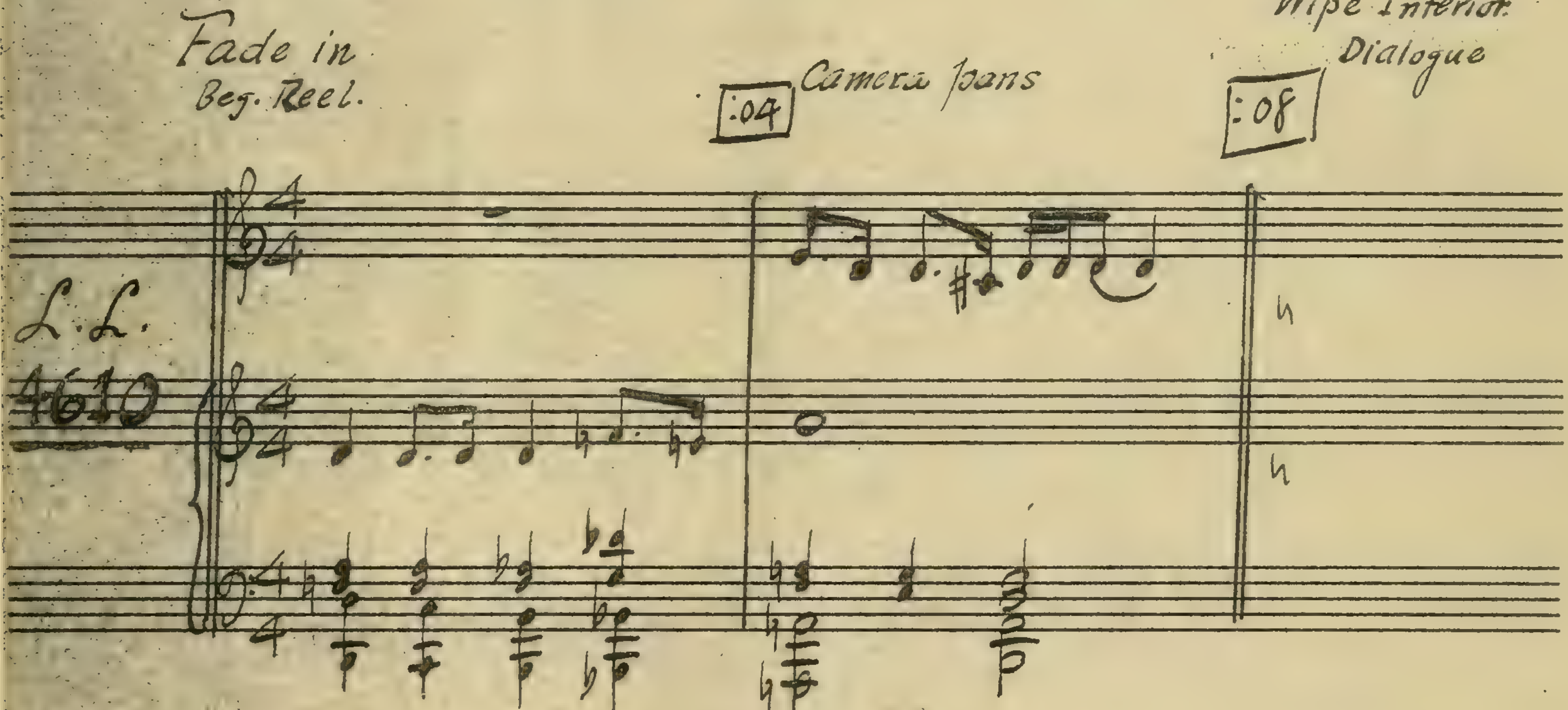
7=A "Chopin Funeral March"

arr. Victor Young

(The Remarkable Andrew)



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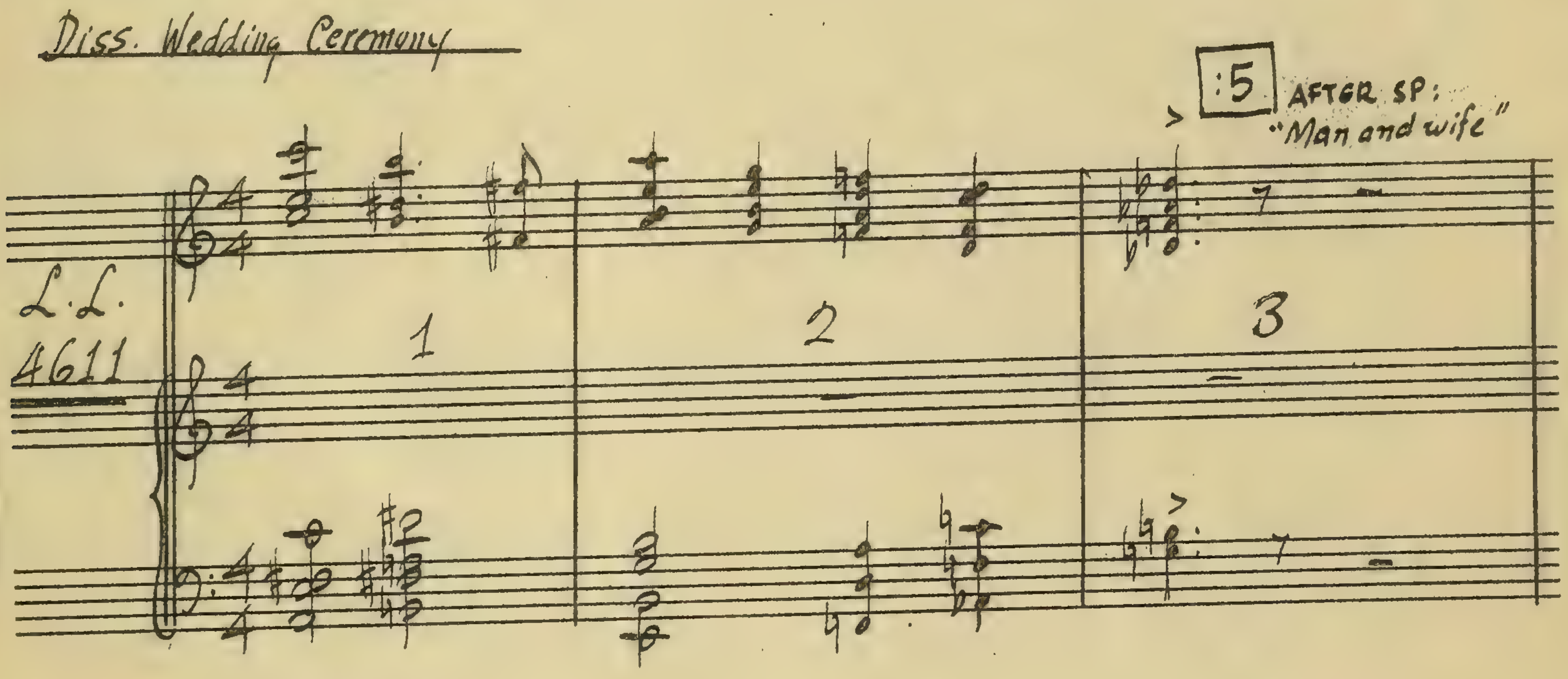
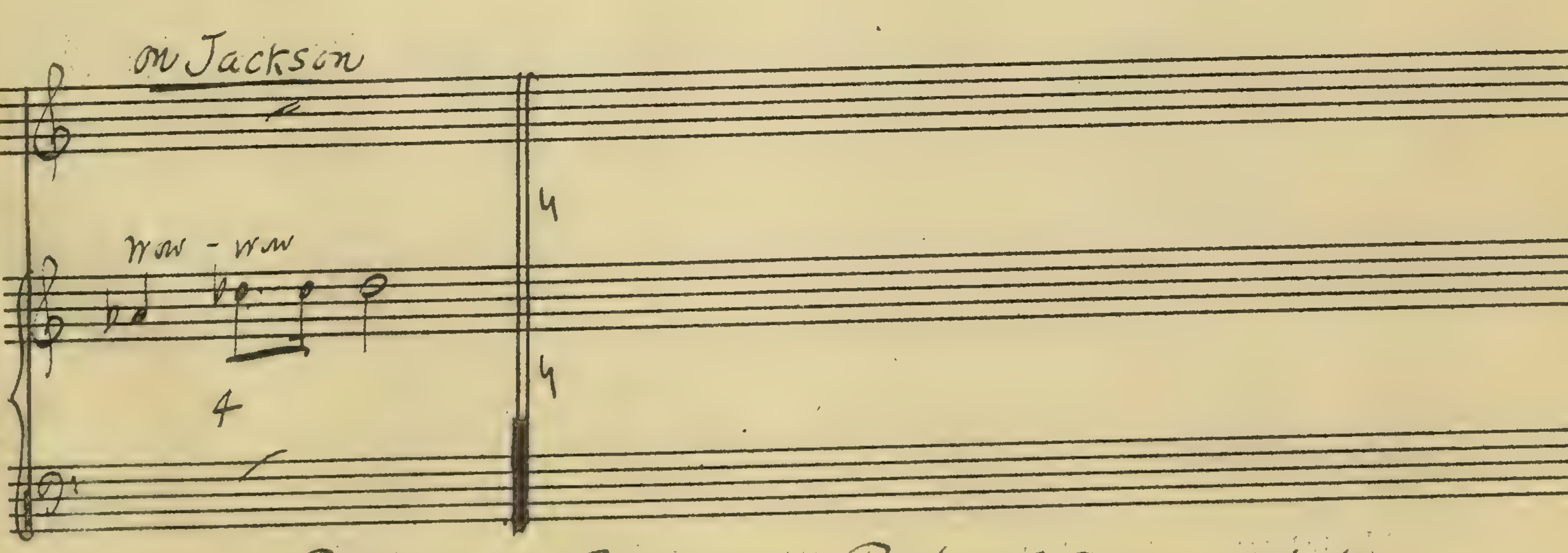
9:A "The Wedding"

(Based on Mendelssohn)

Victor Young

(The Remarkable Andrew)





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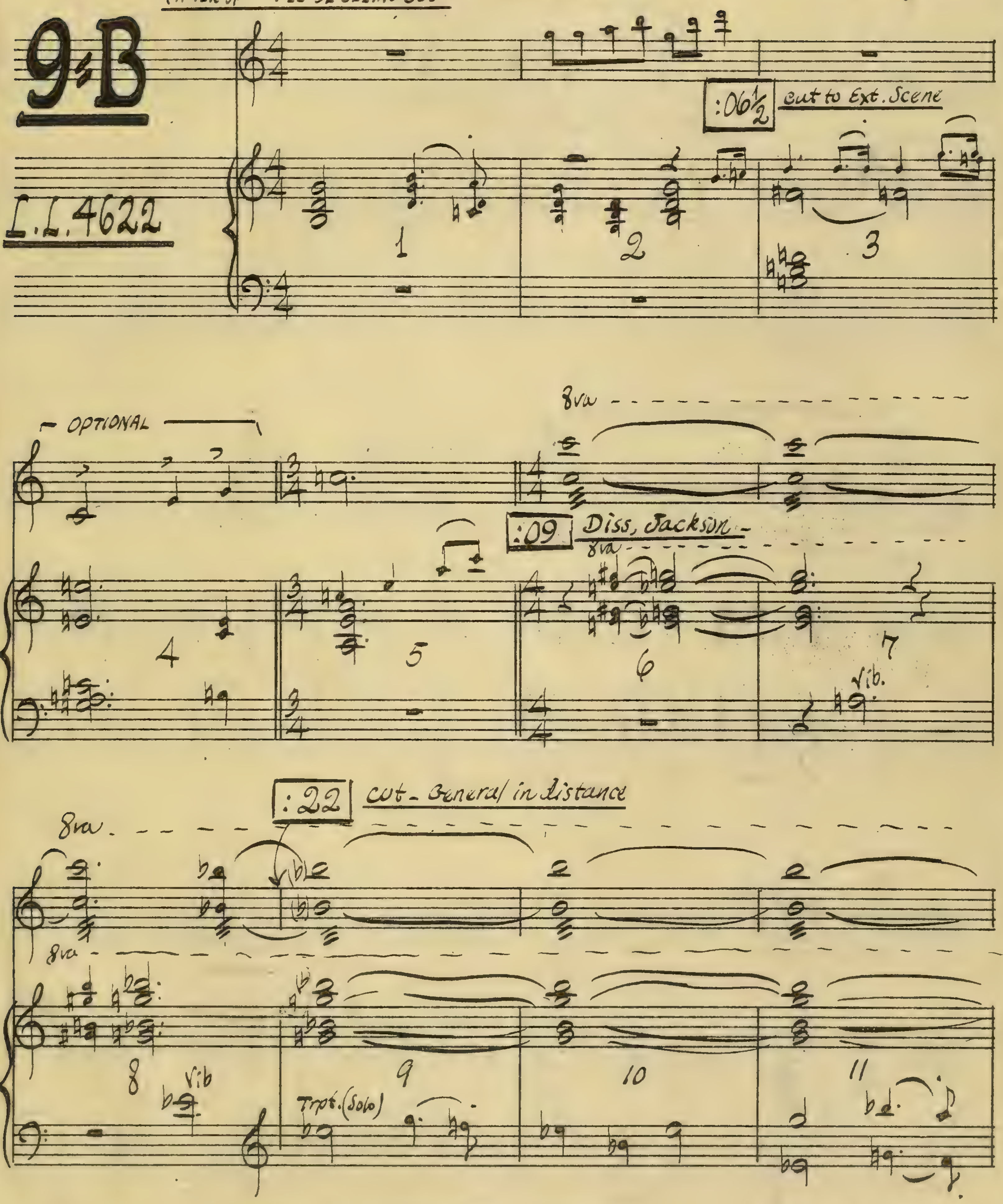
FINALE & CAST

The Remarkable Andrew

Time | 1:46 |

Victor Young



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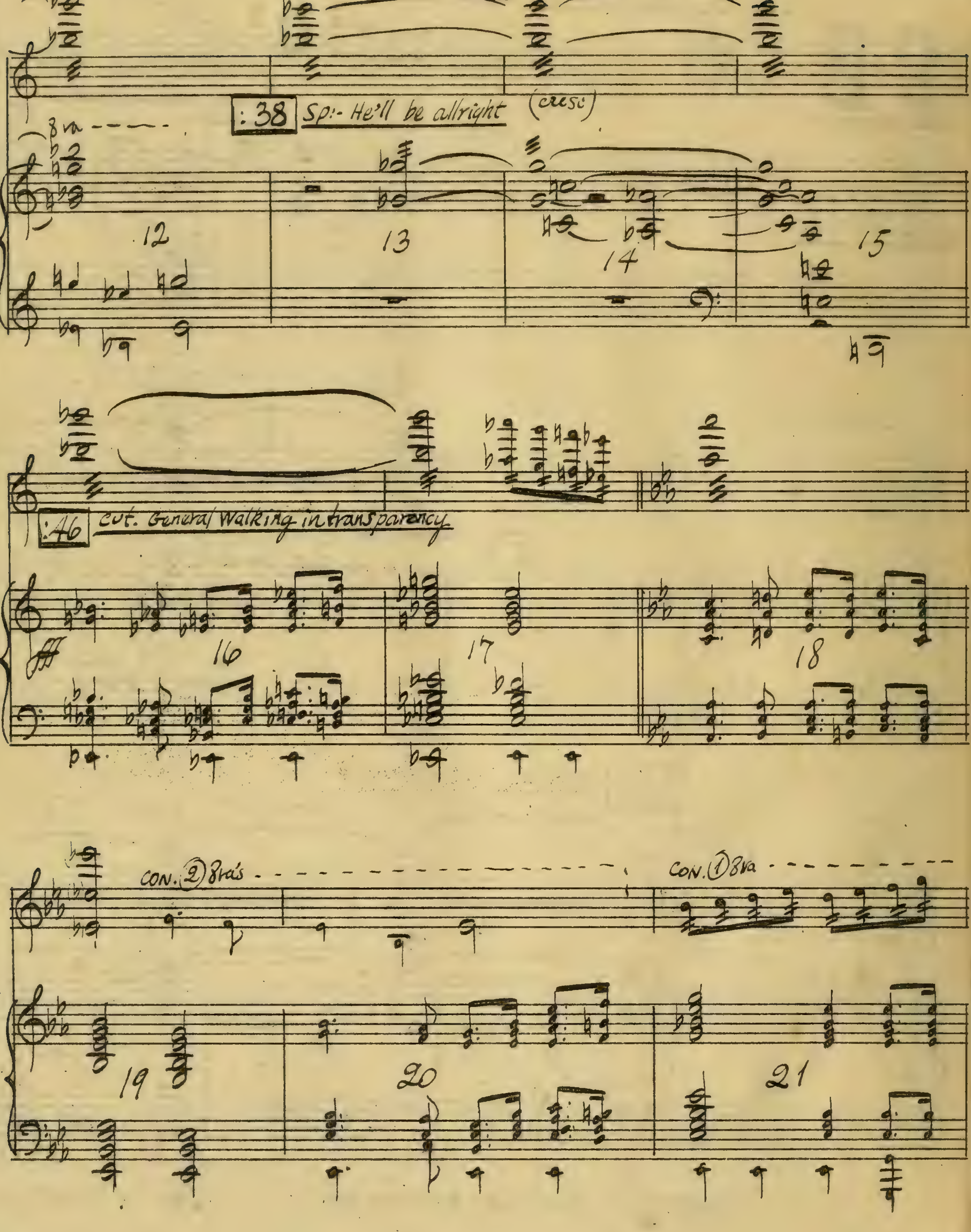
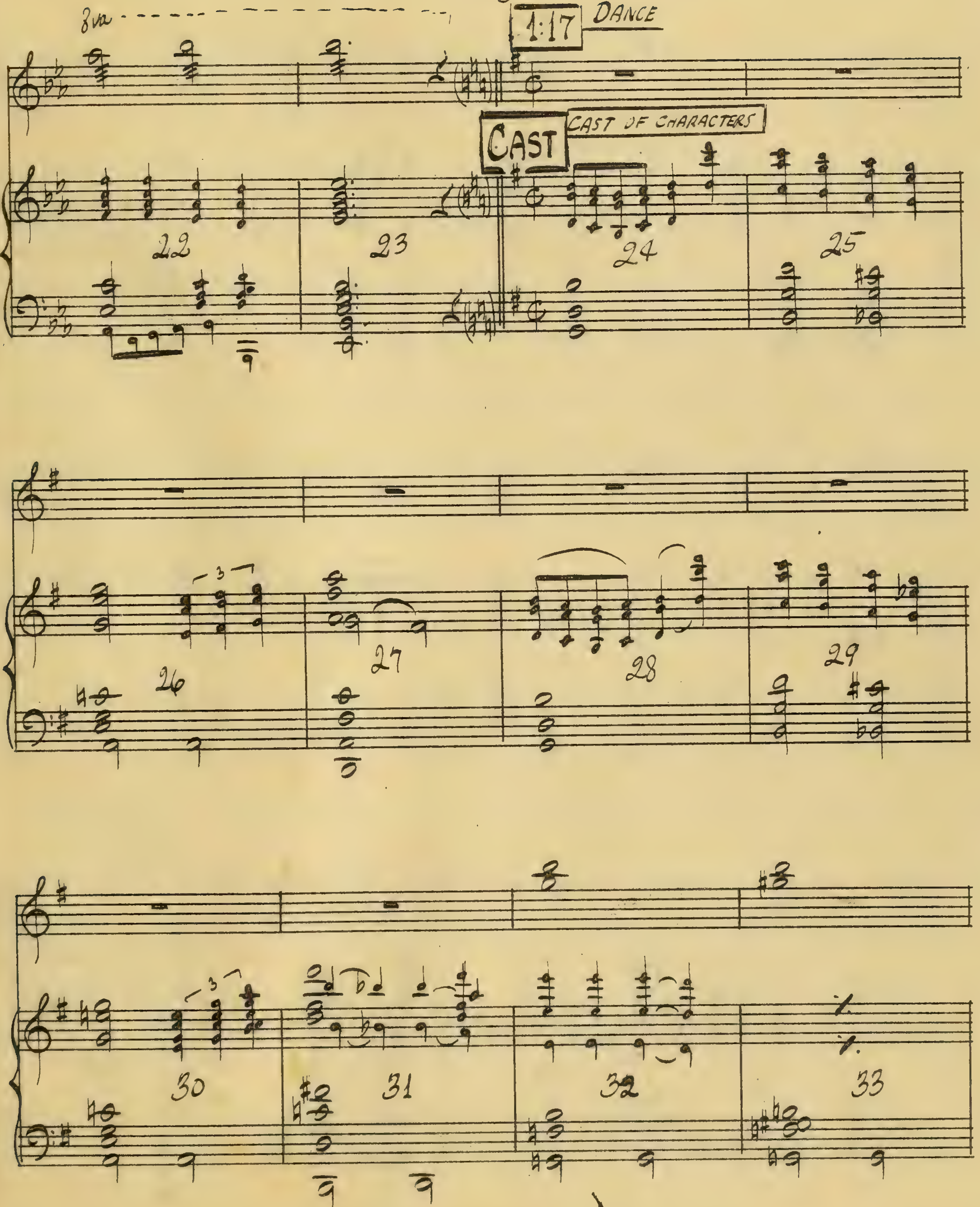
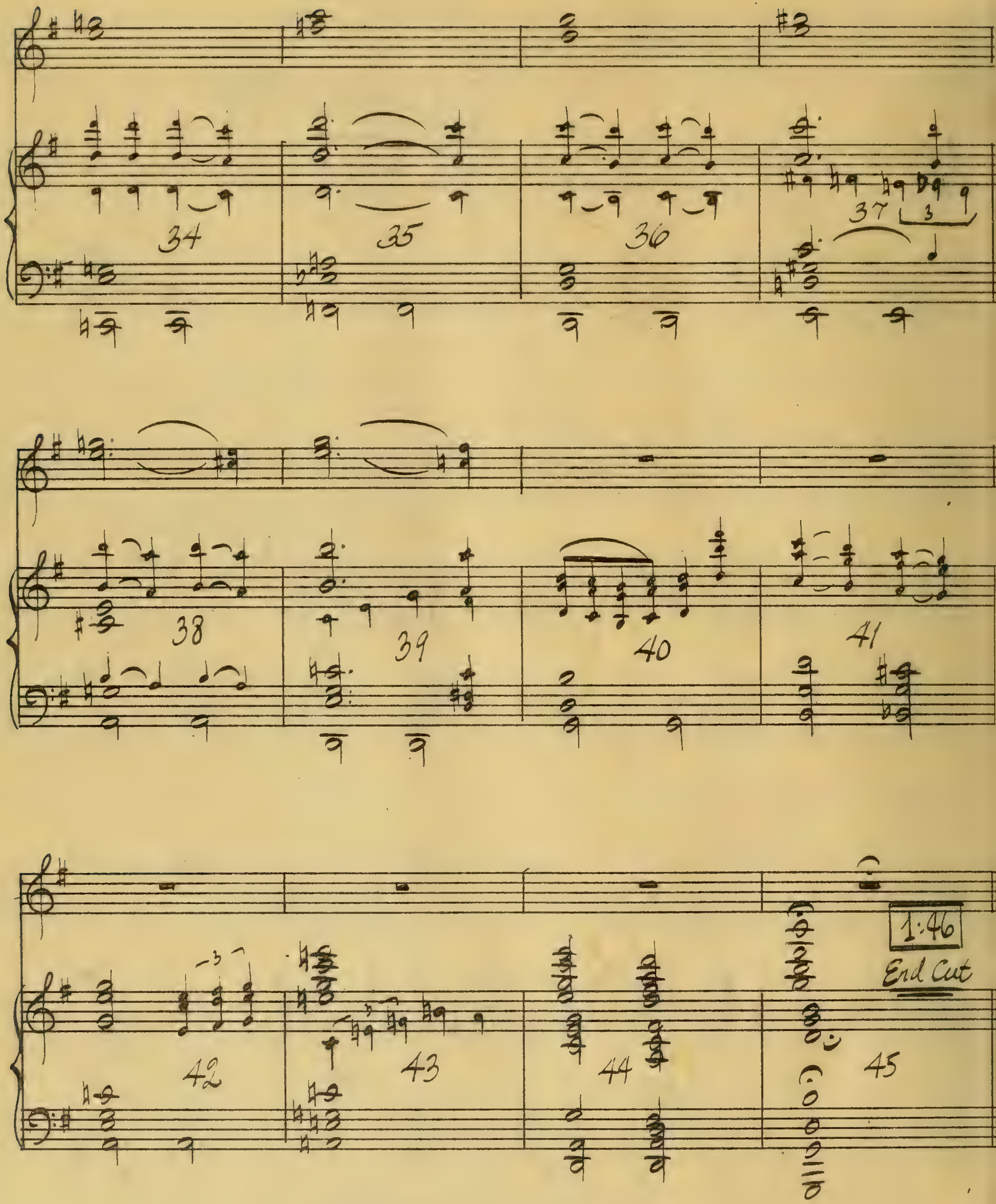
OCT. 4, 1941



:38
Sp:- He'll be allright
(cresc)
8va
12
13
14
15
:46
cut. General Walking in transparency
16
17
18
CON. ② 8va's
CON. ① 8va
19
20
21


8va
1:17
DANCE
CAST
CAST OF CHARACTERS
22
23
24
25
3
26
27
28
29
3
30
31
32
33



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